

aesthetics in action



Aesthetics in Action

19th Jubilee International Congress of Aesthetics, Krakow 21–27 July 2013

program

Krakow 2013

ISBN 978-83-64275-05-0

Cover design: Joanna Krzempek

Layout: Bogna J. Obidzińska

Typesetting: LIBRON

Publikacja dofinansowana z funduszy Ministerstwa Nauki
i Szkolnictwa Wyższego

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Welcome to Krakow!

Dear Guests,

your participation in and rich scholarly contribution to the Congress are a source of particular joy to the organizers and patrons of the event. We appreciate your commitment to sharing these days with us in Krakow. At the same time we would like to express our sincere hope that you will enjoy this chance for exchanging ideas, socialising and comparing perspectives with aesthetics scholars from around the world, as well as taking advantage of Polish hospitality. It will be our honour to be your host.

Krystyna Wilkoszewska

On behalf of the Organizing Committee ICA 2013

Honorary Patronage

Jacek Majchrowski Mayor of Krakow



Barbara Kudrycka



Ministry of
Culture
and National
Heritage of
the Republic
of Poland.

Collaboration



Host:

Jagiellonian University in Krakow

Organizers:

Polish Society of Aesthetics
International Association for Aesthetics

Honorary Patronage:

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Sebastian Stankiewicz, Ewa Chudoba

program

Events Accompanying Congress Sessions*

21.07.2013 Sunday

15.00 – 17.00 Museum of Contemporary Art in Krakow MOCAK

Guided Tour and Reception

21.00 – Bunkier Sztuki Gallery of Contemporary Art

Eduardo Kac and Wolfgang Welsch – meeting and debate

22.07.2013 Monday

18:00 – 19.00 Krakow Philharmonic Hall

Concert

23.07.2013 Tuesday

21.30 Rynek Główny/Main Square

Krzysztof Wodiczko's Project: *Projekcja Weteranów Wojennych*

24.07.2013 Wednesday

19.30 – 20.30 Auditorium Maximum Large Lecture Hall A

An hour with Krzysztof Wodiczko

21.00 – 22.00 Laboratorium Gallery

***Plantomorphs*, opening of the exhibition**

25.07.2013 Thursday

14.00 – 17.30 Tour of the historic Wieliczka Salt Mine

Persons who have not opted for participation in the Salt Mine tour will be able to choose between two other options:

15.00 – 17.00 Krakow sightseeing with a guide

15.00 – 17.00 Guided tour and reception at the Manggha Centre of Japanese Art and Technology

The following artistic groups will perform throughout the duration of the Congress, in the Auditorium Maximum Underground Space:

– Marek Chołoniewski - *Behind the Wall*

– Student ensembles including:

Krakow Roombooks - *"Garage Sale"*

Szczecin group curated by Łukasz Skąpski

* All relevant addresses and phone numbers are listed on the last page of the program.

The following museums and galleries of Krakow will be open for the ICA participants throughout the duration of the Congress, that is between the 21st and the 27th July:

- Museum of Contemporary Art in Krakow MOCAK**
- Bunkier Sztuki Gallery of Contemporary Art**
- Manggha Centre of Japanese Art and Technology**
- National Museum in Krakow, several galleries**
- Historical Museum of the City of Krakow Rynek Underground**

Free tickets will be available at the registration desk of the Congress, in the Auditorium Maximum Lobby.

Action in Art

The 19th International Congress of Aesthetics is accompanied by a number of artistic events:

Eduardo Kac's Exhibition will be inaugurated on 19. July, in Bunkier Sztuki Gallery of Contemporary Art, and will last until the end of the Congress. Experimental, digital, holo and biopoems, as well as the pictograms *Lagoglyphs* will be part of the exhibition.

Concert: a composition written by Karol Nepelski exclusively for the Congress will be performed on 22. July in the Krakow Philharmonic Hall by the Beethoven Academy Orchestra, conducted by Jacek Kasprzyk. Harmonics and melodic of the composition, particularly in part I and IV, are based on a motif encrypted in the words: aisthesis and aesthetics.

Krzysztof Wodiczko's project: *Projekcja Weteranów Wojennych*:

In the late evening on 23. July, on the Main Market Square, sounds and lights coming from the explosions generated by a military vehicle will be compounded by quoted Iraq and Afghanistan veterans reminiscences. The project is organized by Museum of Contemporary Art in Krakow MOCAR.

Marek Chołoniewski's *Behind the Wall*, an interactive audio-visual installation at the underground space of the Auditorium Maximum.

Plantomorphs, created by artists of the Faculty of Art at the Pedagogical University of Krakow, is a bio-art exhibition, made available partly in the Exhibition Room of the Auditorium Maximum and fully in Laboratorium Gallery.

Students of the Szczecin Academy of Art who, under their mentor Łukasz Skąpski, will prepare artistic events and the student group "Roombooks" from the Faculty of Art at the Pedagogical University of Krakow will present their *Garage Sale (Yard Sale)* project, featuring a range of surprises, in the underground space of the Auditorium Maximum.

A Note on the Order of Names

It is customary in Poland and in several other countries to put family names last. Since the practice in different regions of the world varies, for example people from Latin America may have as many as five elements in one name and Asian names are typically family name first, we decided to use the order of family name + other names in all printed materials.

21.07.2013 Sunday

MOCAK/Bunkier Sztuki Gallery of Contemporary Art/Auditorium Maximum

15.00 – 17.00 Museum of Contemporary Art in Krakow MOCAK
Guided Tour and Reception

17.00 – 20.00 Auditorium Maximum

17.00 – 20.00 Main Lobby

Registration

18.00 Conference Room

Meeting of the EC IAA

21.00 Bunkier Sztuki Gallery of Contemporary Art
Eduardo Kac and Wolfgang Welsch – meeting and debate

22.07.2013 Monday

Auditorium Maximum/Krakow Philharmonic Hall/City Hall

08.00 – 16.00 Auditorium Maximum

08.00 – 10.00 Main Lobby

Registration

10.00 – 11.00 Large Lecture Hall A+B

Opening Ceremony

11.00 – 11.30 Coffee Break

11.30 – 12.30 Large Lecture Hall A+B

IAA President's Lecture

Carter Curtis L. *Aesthetics and the Arts in Action*

12.30 – 14.00 Lunch

Plenary Sessions

14.00 – 15.30 Large Lecture Hall A+B

Round Table Discussion: *Past and Future of the ICAs – a Hundred Years*

Chair:

Erjavec Aleš

Participants:

Carter Curtis L., Dziemidok Bohdan

Šuvaković Miško

Gao Jianping, Oh Chong-Hwan

Bátori Zsolt, Berleant Arnold

Monday

19th Jubilee International Congress of Aesthetics, Krakow 21–27 July 2013

16:00 – 19:00 Krakow Philharmonic Hall

Host of the Session: Gao Jianping

16.00 – 17.30

Plenary Session:

Aesthetic Engagement

Chair:

Berleant Arnold

Participants:

Diaconu Madalina, Cheng Xiangzhan

Blanc Nathalie, Erzen Jale

The music introducing this panel is Etude 1 (Thirds), op. 42 by Einojuhani Rautavaara (1928-) performed by Arnold Berleant. Used by kind permission of the composer and Fennica Gehrman Oy, Helsinki, publishers.

Audio Engineer: Clapp Lincoln

17.30 – 18:00 Coffee Break

18.00 – 19.00

Concert

19.30 City Hall

Meeting with Jacek Majchrowski, Mayor of Krakow

23.07.2013 Tuesday

Auditorium Maximum/Krakow Main Square

09.00 – 13.00 Auditorium Maximum

Host of the Session: De Mul Jos

9.30 – 11.00 Large Lecture Hall A

Plenary Session: ***Aesthetics Beyond Aesthetics***

Chair: **Welsch Wolfgang**

Participants: **Kac Eduardo, Peng Feng**

11.00 – 11.30 Coffee Break

11.30 – 13.00 Large Lecture Hall A

Round Table Discussion: ***Aesthetics in 20th Century Poland***

Chair: **Kuczyńska Alicja**

Participants: **Kalnicka Zdenka, Rosińska Zofia, Gao Jianping
Dziemidok Bohdan, Margolis Joseph**

13.00 – 14.30 Lunch

14.30 – 16.00 Auditorium Maximum

Panel Sessions:

Large Lecture Hall A

Panel: ***The Open of Interpretation***

Chair: **Margolis Joseph**

Speakers: **Margolis Joseph, Marsoobian Armen, Baldini Andrea**

Large Lecture Hall B

Panel: ***Global Aesthetics and Chinese Aesthetics***

Chair: **Man Eva**

Speakers: **Man Eva, Keping Wang, Niu Hongbao, Liu Chengji**

Exhibition Room A

Panel: ***Aesthetics and Politics of Biotechnological Art***
Chair: **Tratnik Polona**
Speakers: **Gonzáles Valerio Mariá, Šuvaković Miško**
Tratnik Polona, Pandilovski Melentije

Exhibition Room B

Panel: ***Artification***
Chair: **Sepänmaa Yrjö**
Speakers: **Jaques Jessica, Vilar Gerard, Erjavec Aleš**
Andrzejewski Adam

Individual Presentations:

Medium Lecture Hall A

Chair: **Kluszczyński Ryszard**

[Aesthetics in Practice]

Staniszewska Elżbieta: *From Richard Shusterman's Pragmatist Aesthetics to Non-intellectual Concept of Art Perception*

Peduzzi Grazia: *Crowdsourcing Aesthetics?*

Krawczyk Marcin: *The Aesthetics of Stock Market*

Medium Lecture Hall B

Chair: **Stibral Karel**

[Aesthetics: Visions and Revisions]

Ziółkowska Anna: *The Sense of Aesthetic Experience in Abstract Art. Wassily Kandinsky's Creativity in the Light of Michel Henry's Phenomenology*

Falk Heinrich: *Engineering Beauty in Participatory Art*

Kaźmierczak Igor: *(De)coding of Violence in Mass Art*

Seminar Room

Chair: **Zawojski Piotr**

[Aesthetics in Practice]

Chmielewski Adam: *The Problem of Justice in Distribution of Symbolic Values. Political Aesthetics in Understanding the Urban Change*

Ott Michaela: *Reflections on Affections*

16.00 – 17.30 Auditorium Maximum**Panel Sessions:**

Large Lecture Hall A

Panel: ***Noël Carroll's Theory of Interpretation***
 Lecturer: **Carroll Noël**
 Commentators: **Puolakka Kalle, Schellekens Elisabeth, Freeland Cynthia**
 Moderator: **Bogusz-Bołtuć Ewa**

Large Lecture Hall B

Panel: ***Aesthetic Practice in the Life of East Asia***
 Chair: **Aoki Takao**
 Speakers: **Aoki Takao, Min Joosik, Yanshun Liu, Chen Chen Chu**

Exhibition Room A

Panel: ***Towards a New Transaesthetics: Aesthetics and Ontology in Current Bio-Art Practices***
 Chair: **Reichle Ingeborg**
 Speakers: **Reichle Ingeborg, Karafyllis Nicole C. Anker Suzanne, De Mul Jos**

Exhibition Room B

Panel: ***Perception and Aesthetics of Court and Garden***
 Chair: **Seo Jeongil**
 Speakers: **Seo Jeongil, Ma Soongyoung, Nam Duh Kim**

Individual Presentations:

Medium Lecture Hall A

Chair: **Ostrowicki Michał aka Myoo Sidey**
 [Aesthetics: Visions and Revisions]
Oishi Masashi: *Poetics of Seeing-as: Dialectics of the Imaginative Comparison and the Figurative Transfer*
Zhu Zhirong: *On the Construction of Aesthetic Imagery*
Salar Alicia: *Intentionalism and the Externist View of Intention*

Medium Lecture Hall B

Chair: **Krawczyk Marcin**
 [Aesthetics: Visions and Revisions]
Perez Hector J.: *Fictional Murders in TV Series*
Khismatulina Nadezda: *From Philosophy to Skin Care: Who Is She, a Post-Soviet Aesthetician?*
Pelletier Jerome: *Self-detached 'Semantic' Emotions in Fiction*

Seminar Room

Chair: **Chmielewski Adam**

[Aesthetics in Practice]

Fernández Urtasun Rosa: *Visual Poetry: Text, Images and New Technologies*

Dzikevich Elena: *Contemporary Theatre: Institutional Transition*

[Changes in Art]

Dzikevich Sergey: *What Is Sacred in Contemporary Art?*

17.30 – 18.00 Coffee Break

18.00 – 20.00 Auditorium Maximum

Panel Sessions (end at 19.30):

Large Lecture Hall A

Panel:

Polish Music and Modernity

Chair:

Malecka Teresa

Speakers:

Chłopicka Regina, Czachorowska-Zygor Ewa

Draus Agnieszka, Szwab Natalia, Wójtowicz Ewa

Large Lecture Hall B

Panel:

Between Loss and Repetition.

Creativity as Response to Death as the Negative Muse

Chair:

Obidzińska Bogna J.

Participants:

Livnat Aviv, Zmyślony Iwo, Sojka Agnieszka

Obidzińska Bogna J.

Exhibition Room A

Panel:

Cyberaesthetics – the Phenomena of Electronic Art

Chair:

Ostrowicki Michał aka Myoo Sidey

Speakers:

Kluszczyński Ryszard, Zawojski Piotr

Ostrowicki Michał aka Myoo Sidey

Exhibition Room B

Panel:

***Rediscovering Susanne Langer's Relevance
for Contemporary Aesthetics and Theory of Art***

Chair:

Dengerink Chaplin Adrienne

Speakers:

Demartis Lucia, Dengerink Chaplin Adrienne

Guczalski Krzysztof

Individual Presentations (end at 20.00):

Medium Lecture Hall A

Chair: **Kalnicka Zdenka**

[Aesthetics in Practice]

Szwajgier Krzysztof: *Arche and Arte. The Basic Dualism out of the Spirit of Music***Oh Hee Sook:** *Paradigm Shift of Musical Genius Aesthetics – Focused on Genius Images of Mozart and Beethoven***Kiwała Kinga:** *On the Problem of Dialectic in Music: Krzysztof Penderecki's Symphony No. 2 "Christmas Symphony"***Tsugami Motomi:** *Suye OGURA (1891-1944) and the Birth of the Pianist in Early Modern Japan*

Medium Lecture Hall B

Chair: **De Mul Jos**

[Aesthetics and Nature]

Bakošová Barbora: *Environmentally Engaged Art/Science Collaboration and Aesthetic Appreciation of the Environment***Menatti Laura:** *Geophilosophy: A New Approach to the Study of Nature and Landscape***Stibral Karel:** *Traditions in the Czech Aesthetics of Nature – between Biology and Philosophy***Fang Weilin:** *Being Open to Nature: the Aesthetic Dimension of Anoxism*

Seminar Room

Chair: **Aoki Takao**

[Body Aesthetics]

Paas Marge: *Empathy and Art. Embodied Social Cognition***Honorato Dalila:** *Living Statues and Dead Crowds***Belotti Jacqueline:** *Food To See and Read***Koneva Anna:** *Fashionable Body: Ideals and Practices*

Conference Room

Chair: **Man Eva**

[Cultural and Intercultural Studies in Aesthetics]

Sumida Shoko: *Ruins and Nostalgia: a Study about Japanese Modern Industrial Ruins' Boom in the 2000s***Ninagawa Junko:** *The Child Jesus Standing Alone: Super-natural or 'juru-kyara'***Maeda Shigeru:** *"Pilgrimages" to Scenes from Anime: Beyond the Consumption of Mass Culture***Tsugami Eske:** *The Birth of Opera from the "Media" of Tragedy: Aristotle's Poetics as Its Creative Interpretation by G. Mei*

Small Hall

Chair: **Czekaj Rafał**

[Sphere of Transition]

Cachopo João Pedro: *How Does the Spectator Act? Benjamin and Rancière on the Task of the Spectator-Translator*

Kakigi Nobuyuki: *Toward the Poetics of Echo: From Revisiting the Image of “Echo” in Walter Benjamin’s Writings*

Geraldo Sheila Cabo: *Making Emerge Secret and Submerged Forms of 60th and 70th*

Avila Myriam: *“Weird Men and the Women who Avoid Them”: Beyond the Opposition Between Pop and High Culture*

21.30 Rynek Główny/Main Square

Krzysztof Wodiczko’s Project *Projekcja Weteranów Wojennych*

24.07.2013 Wednesday

Auditorium Maximum/Collegium Maius/Bunkier Sztuki Gallery of Contemporary Art

09.30 – 13.00 Auditorium Maximum

Host of the Session: Carter Curtis L.

09.30 – 11.00 Large Lecture Hall A

Plenary Session: ***Somaesthetics***

Chair: **Shusterman Richard**

Participants: **Bukdahl Else Marie, Otabe Tanehisa
Wilkoszewska Krystyna**

11.00– 11.30 Coffee Break

11.30 – 13.00 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Hickman Larry**

[Aesthetic and Nature]

Scholtz Gunter: *The Deficit of Naturalistic Theories of Beauty*

Chudoba Ewa: *John Dewey's Naturalistic Aesthetics: Evolution, Physics and Matthias Alexander. The Problem of Weak Anthropocentrism*

Larking Matthew: *Revolting Against the Beauties of Nature: The Pan Real Art Association's Riposte to the Thematics of Nihonga*

Large Lecture Hall B

Chair: **Dziemidok Bohdan**

[Aesthetics: Visions and Revisions]

Solis Serrano Alan: *On Two Problems for Textualism*

Dadlez Eva: *Poetry Is What Gets Lost in Translation*

Wiseman Mary: *Literature and Gender*

Exhibition Room A

Chair: **Mako Vladimir**

[Architecture and Urban Space]

Vinhosa Simão Luciano: *When Art Rediscovered the Architecture***Lenartowicz Krzysztof L.:** *On Authenticity of Architecture in Terms of Posing Questions***Miki Junko:** *Anti-form Strategy in Architecture: Periodic Reconstruction at Ise Shrine*

Exhibition Room B

Chair: **Kasuya Akiko**

[Cultural and Intercultural Studies in Aesthetics]

Babnik Jan: *Photogenesis: Reality and Appropriation – Photographic Modernism and Postmodernism in the Works of Italo Calvino and Michel Tournier***Dakovič Nevena:** *Aesthetics of Trauma: Holocaust Films 1993-2013***Korenjak Andrea:** *“...rightfully praised as a means of psychic healing” (E. Feuchtersieben 1848) – Music, Psychiatry, and Aesthetical Reflection in the 19th Century*

Medium Lecture Hall A

Chair: **Stankiewicz Sebastian**

[Aesthetics: Visions and Revisions]

Mistrik Erich: *The Role of Empirical Methods Within Aesthetics***Bandura Agnieszka:** *The Meaning and Value of Experiment in Contemporary Aesthetics***Ranta Michael:** *Art, Aesthetic Value, and Beauty: On the Evolutionary Foundations of ‘Narrative Resemblance Concepts’*

Medium Lecture Hall B

Chair: **Nakama Yuko**

[Changes in Art]

Capdevila Pol: *Art Breaking the Experience of Time***Kagawa Mayumi:** *Archival Art and the Moment of Counter-memory***Kato Tetsuhiro:** *Raising the Flag on Iwo Jima: Pathosformel of Winner and Loser*

Seminar Room

Chair: **Erzen Jale**

[Aesthetics in Practice]

Korsmeyer Carolyn: *Touching the Past***Van De Vall Renée:** *The Devil and the Details: On the Relevance of Conservation Practice for the Theory of Contemporary Art***Güzelderer Ebru:** *A Research on an Aesthetical Worth of ‘Imagines Mnemonics’, ‘Action Mnemonics’ and ‘Behavioral Metaphors’ Which Are Impellent and Conducted to Move the User to ‘Action’ in the Relation with Human and Product for Perceiving, Understanding and Giving Meanings in Interface Design*

Conference Room

Chair: **Łukaszewicz-Alcaraz Aleksandra**

[Sphere of Transition]

Acil Tufan: *Convergences and Transgressions***Pozderac-Leilič Dubravka:** *Culture and Arts on Margins of Transition***Özge Ejder:** *Becoming Non-human Through Artworks*

Small Hall

Chair: **Obidzińska Bogna J.**

[Aesthetics: Visions and Revisions]

Snævarr Stefán: *Poetry and Avowals*

Basalamah Omar: *Alien Aesthetics Minority Rhetoric as a Deconstruction of Beautiful Speech in Shakespeare's Othello and the Merchant of Venice*

Makris Dimitrios: *Theatrical Text Interpretation. Towards a Computer Mediated Scenography*

13.00 – 14.00 Lunch

14.00 – 15.30 Auditorium Maximum

Panel Sessions:

Large Lecture Hall A

Panel:

Aesthetics in the Philosophy of Culture: Breakdowns, Continuations, New Beginnings. Art in Culture

Chair:

Rychter Marcin

Speakers:

Rosińska Zofia, Stickers Kenneth, Hickman Larry

Large Lecture Hall B

Panel:

Applied Social Art: The Potential of Art and Criticism after March 11, 2011

Chair:

Kasuya Akiko

Speakers:

Kato Takafumi, Cichocki Sebastian

Performer:

Iwata Miho

Discussant:

Okubo Miki

Discussant:

Yoshioka Hiroshi

Panel 3. Exhibition Room A

Panel:

Aesthetics and Landscape

A) Chair:

Nakama Yuko

Speakers:

Somhegyi Zoltán, Barbieri Francesco Eugenio

B) Chair:

Milani Raffaele

Presentation of the IAA Yearbook Nature and the City

Participants:

Bisaccia Antonio, Erzen Jale

Panel 4. Exhibition Room B

Panel:

The Performativity of Images in the Social Context

Chair:

Łukaszewicz-Alcaraz Aleksandra

Speakers:

Farinas Rebecca, Łukaszewicz-Alcaraz Aleksandra

Chmielecki Konrad

Individual Presentations:

Medium Lecture Hall A

Chair: **Mistrik Erich**

[Aesthetics in Practice]

Uemura Hiroshi: *Monument and Souvenir***Miri Isaka:** *Reconsider of Marina Abramović in a Context of Yugoslavia: as an Example of Balkan Baroque***Koczanowicz Dorota:** *Riparographia Revisited: Daniel Spoerri and the Aesthetics of Leftlovers*

Medium Lecture Hall B

Chair: **Ranta Michael**

[Changes in Art]

Park Yeonsook: *Interactive Art Works as Rhizome Systems***Štrajn Darko:** *On Digital Exposures***Soto Calderon Andrea:** *The Materiality of the Images in the Thought of Jacques Rancière*

Seminar Room

Chair: **Winskowski Piotr**

[Architecture and Urban Space]

Dawans Stéphane: *Piranesi's Haunt: The Fascination for Paradoxical Spaces in the Aesthetics of Architecture Today***Frias-Sagardoy Maria-Antonia:** *Cultural Focus in Action: Architecture and Urban Space***Launis Veera:** *Home, Lack and Everyday Desolation*

Conference Room

Chair: **Kazimierska-Jerzyk Wioletta**

[Cultural and Intercultural Studies in Aesthetics]

Calovic Dragan: *Metaorientalism in the Work of Shirin Neshat***Kocaman Hacer:** *Contemporary Aesthetics in the Context of Design and Turkish Handicraft; Our Diminishing "Geve/Tülü/Filikli" Weaves***Stegmann Vera:** *Representations of Political Theater in Contemporary German and Turkish Novels*

Small Hall

Chair: **Kelly Michael**

[Aesthetics: Visions and Revisions]

Kaname Mariko: *Bloomsbury's Vision: Considering the Cinema (1926) by Virginia Woolf***Rajah Niranjan:** *Post Traditional Aesthetics in Tamil Mythological Cinema and the Films of Andrei Tarkovsky***Stankiewicz Sebastian:** *Prenatal Aesthetics? An Aesthetic Argument in "The Matrix" and in a Matrix*

14.30 – 16.00 Collegium Maius

Individual Presentations:

Casimir the Great Room

Chair: **Lenartowicz Krzysztof**

[Architecture and Urban Space]

Baykova Ekaterina: *Bio- and Techo-morphic Images of Contemporary Visual Culture*

Bystrova Tatiana: *Aesthetics of an Organic Form in Architecture*

Tanaka Jun: *The Chthonic Architecture of Gilbert Clavel: A Study on Interrelation Between Architectural, Geographical, and Bodily Imagination*

Michał Bobrzyński Room

Chair: **Jakubczak Marzenna**

[Cultural and Intercultural Studies in Aesthetics]

Cei Vitor: *The Voluptuousness of Nothingness: Machado de Assis and Nietzsche on Art and Nihilism*

Pelowski Matthew: *Designing the Form of Emptiness: Exploring Satori, Zen Buddhist Enlightenment, in Empirical Study of Contemporary Viewers and Western Art*

Kim Heon: *Philokalos Plato*

14.30 – 16.00 Bunkier Sztuki Gallery of Contemporary Art

Individual Presentations:

Bunkier Sztuki Gallery of Contemporary Art

Chair: **Guczalski Krzysztof**

[Art and Science]

Kreft Lev: *Meeting with other worlds: art and science*

Dolgov Konstantin M.: *Aesthetics, Philosophy, Art and Science*

Genova Judith: *Beauty and the Embodied Mind*

15.30 – 17.00 Auditorium Maximum

Panel Sessions:

Large Lecture Hall A

Panel:

Aesthetics in the Philosophy of Culture: Breakdowns, Continuations, New Beginnings. Philosophy in Art

Chair:

Stickers Kenneth

Speakers:

Szykowska-Piotrowska Anna, Rychter Marcin

Auxier Randall

Large Lecture Hall B

Panel:

Aesthetic Accounts on Japanese Pop-culture

Chair:

Muroi Hisashi

Speakers:

Akiba Fuminori, Satow Morihiro, Yoshida Hiroshi

Exhibition Room A

Panel:

Participatory Art; Ethics and Politics

Chair:

Kelly Michael

Speakers:

Khismatulina Nadezda, Kitliński Tomasz**Manning Annabel, Pawełek Kaja**

Exhibition Room B

Panel:

Art in Action

Chair:

Piotrowska-Tryzno Maja

Speakers:

Gurska Aleksandra, Kłosiewicz Olga, Kutyla Dorota**Piotrowska-Tryzno Maja**

Individual Presentations:

Medium Lecture Hall A

Chair: **Rosińska Zofia**

[Aesthetics: Visions and Revisions]

Konečni Vladimír J.: *A Critique of Emotivism in Aesthetic Accounts of Visual Art***Alcaraz León María José:** *Warranting Aspects of Emotional Responses to Artworks***Sosnowski Leszek:** *“Expressivistic Turn” and the Problem of “Deflationary” of the Concept of Beauty*

Medium Lecture Hall B

Chair: **Mróz Piotr**

[Changes in Art]

Feagin Susan L.: *Play Scripts and Dramatic Literature***Mizuta Yuriko:** *Orphée (1950) of Jean Cocteau: An Adaptation of a Play to the Screen***Alberti da Rosa Ronel:** *I Hear Dead People, or How the Teoria degli Affetti Contributed to the Humanistic Representation of Dead and Living Characters in the Early Italian Opera*

Seminar Room

Chair: **Małecki Wojciech**

[Body Aesthetics]

Winskowski Piotr: *The Body, Senses and Architecture***Piñero Maria:** *The Anamorphic Look of Dionysos in Plastic Work of Marcelo Bordese***Elahi Towfique:** *Body, Image and Subjectivity in Bangladeshi Queer Cinema: The Case of Pleasure Boy Komola*

Conference Room

Chair: **Kalnicka Zdenka**

[Aesthetics in Practice]

Uznunarslan Sebnem H.: *Use of Biological Forms in Furniture Design and Their Significance in Contemporary Aesthetics of Place*

Erdoğan Sultan: *Moving Values on Textile Art*

Kun Angela: *Edvard Munch's Expressionism and Schelling's Philosophy of Art: an Inverted Symmetry*

Small Hall

Chair: **Kasuya Akiko**

[Aesthetics in Practice]

Boomkens Renè: *Degenerate Art Revisited? Aesthetics and Cultural Policy Today*

Nowak Ewa Izabela: *Artwork as a Record of Emotions*

[Aesthetics: Visions and Revisions]

Min Kyung Hwan, Min Chulhong, Ahn Youn Ji: *Person Variables and Art Appreciation Style*

17.00 – 17.30 Coffee Break in Auditorium Maximum

16.30 – 18.00 Collegium Maius

Individual Presentations:

Casimir the Great Room

Chair: **Erdil Tuğba**

[Architecture and Urban Space]

Tatla Helen: *Ornament in Contemporary Architecture: A Philosophical Discussion*

Sarje Kimmo: *Ornament and Epoch in Eliel Saarinen's Philosophy of Art and Architecture*

Balik Deniz: *The Dark Side of Ornament: A Lacanian View on Monstrification from John Ruskin to HR Giger*

Michał Bobrzyński Room

Chair: **Karpoluk Jakub**

[Cultural and Intercultural Studies in Aesthetics]

Zhao Lingli: *The Relationship of Positive Personality and Aesthetics*

Chen Jia: *Music as the Most Effective Means to Bring Order to Men: A Study on Xunzi's Discourse on Music*

Fernández Gómez Rosa: *The Poetic Dimension of Everyday Aesthetic Appreciation. Perspectives from East-Asian Cultures*

16.30 – 18.00 Bunkier Sztuki Gallery of Contemporary Art

Individual Presentations:

Chair: **Ostrowicki Michał aka Myoo Sidey**

[Art and Science]

Rothenberg Albert: *Creative Processes in Science and Art*

Saleeva Maryanna: *Intuition Act as Artistic Methodology*

Di Summa-Knopp Laura Teresa: *Is a Naturalist Definition of Art a Challenge to Philosophical Aesthetics?*

17.30 – 19.30 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Mandoki Katya**

[Aesthetics: Visions and Revisions]

Patella Giuseppe: *Aesthetics and “Cultural Turn”*

Bogatyreva Elena: *Aesthetics in the Aftermath of Discussions about Modernism and Postmodernism*

Yu ZuXin: *Aesthetic Era*

Duarte Rodrigo: *Re-aesthetization of Aesthetics and Dis-artification of Art*

Large Lecture Hall B

Chair: **Stickers Kenneth**

[Changes in Art]

Sztabiński Grzegorz: *Artistic Transformations and the Ethos of Art*

Ishida Keiko: *From Aesthetic Sensibility to Ethical Sensibility: Art and the Disaster*

Vabalaite Ruta Marija: *Heidegger’s Views on the Changes in Art*

[Aesthetics in Practice]

Lee Haewan: *Art and Moral Value: Rethinking the Debate*

Exhibition Room A

[Aesthetics in Practice]

Chair: **Yoshioka Hiroshi**

Iriondo Aranguren Mikel: *Aesthetics and Autobiography: Emotion and Style in The Book of Disquiet by Fernando Pessoa/Bernardo Soares*

Mizuta Hiroko: *Nudity: Political Activism in Novelistic Aesthetics of D. H. Lawrence*

Dzidowski Adam: *Applied Organisational Aesthetics. Managers as Designers, Architects and Artists*

Fujii Izumi: *The Bamberg Altar and Veit Stoss’s Intention*

Exhibition Room B

Chair: **Stankiewicz Sebastian**

[Aesthetics and Nature]

Wang Zhuofei: *On the Term “Body” in the Eco-Aesthetics*

Sun Tao: *Renew Our Body: Aesthetic Cultivation in Intercultural Communication*

Wenger Calvo Rodolfo: *Technology and the Construction of the ‘Posthuman’ Body in Contemporary Art*

Worłowska Magdalena: *Eco-art and Bio-art, Mutual Relations and Determinants*

Medium Lecture Hall A

Chair: **Walewska Joanna**

[Technologies and Bio-Technologies]

Nakajima Nanako: *Our Posthuman Aging? Consequences of the Biotechnology Revolution in Dance*

Lomeli Sebastian: *Ge-stell and Complexity in Biotech Arts*

Lange Magdalena: *Art and Biotechnology. Tissue Culture in Art – How It Is Made*

[Aesthetics in Practice]

Tavani Elena: *Spectacle and Judgement between Aesthetics and Politics: Arendt and Kant*

Medium Lecture Hall B

Chair: **Bystrova Tatiana**

[Architecture and Urban Space]

Mako Vladimir: *Aesthetics of Active Transformation in Contemporary Architecture and Urban Environment*

Erdil Tuğba: *Mobility and Urban Aesthetics: Communicational Architecture Towards the Postmodern City*

Argüello Manresa Gemma: *Relational Architecture: “Voz Alta” (Loud Voice), Lozano-Hemmer*

Emirhan Coşkun: *Parametric Bus Stops*

Seminar Room

Chair: **Keping Wang**

[Cultural and Intercultural Studies in Aesthetics]

Dai Le: *The Selective Westernization*

Hu Zhengli: *Dewesternization and Resinicization*

Gu Feng: *On the Characteristics of the Aesthetics in China*

Guan Yu: *Chinese Classical Aesthetics in Globalization*

Conference Room

Chair: **Štrajn Darko**

[Sphere of Transition]

Amanai Daiki: *How Was It ‘International’: Sutemi Horiguchi and Architectural Styles*

Djuric Dubravka: *Television and Theater Documentary Genres and Public Sphere*

Gómez Mayorga Jacqueline: *Cinematographic Esthesis. How Digital Cinema Transforms Our Sensibility?*

Ólafsdóttir Margrét Elisabet: *The Digital Effect on Materiality in the Paintings of Tumi Magnússon*

Small Hall

Chair: **Van De Vall Renée**

[Aesthetics: Visions and Revisions]

Bátori Zsolt: *Towards a Theory of Photographic Genres*

Breda Pamela: *Contemporary Photographic Images and the Question of Authenticity*

Tsuchiyaama Yoko: *Construction of Social Meaning in Documentary Photography*

Synak-Pskit Xymena: *Life That Remains: Aesthetics of Desire?*

18.00 – 19.30 Collegium Maius

Individual Presentations:

Casimir the Great Room

Chair: **Wieczorek Izabela**

[Architecture and Urban Space]

Karataş Sila: *Historicist Aesthetics of Architectural Image: Mimesis and Memorial in Public Space*

Zeynep Cigdem: *Orientalist Stereotypes and the Aesthetics of Kitsch: The Use of Orientalist Images in the Production of Touristic Architecture in Turkey*

Lisovets Irina: *Contemporary Art As Innovative Cultural Practice: The Context of Contemporary Russian City*

Michał Bobrzyński Room

Chair: **Aoki Takao**

[Cultural and Intercultural Studies in Aesthetics]

Hongjun Zhang: *Talk About the Differences on the Origins of Context and Theoretical Purport Between the Chinese Literary Narrative of Historical Tradition and the Western Literary of Realistic Tradition*

Jiande Lu: *The Aesthetic of Solitude in Chinese Literature*

Lee Ji Un: *Digital Art Reveals a Novel Aesthetics in Practice and Action: C. S. Peirce, Semiotics and Creativity*

18.00 – 19.30 Bunkier Sztuki Gallery of Contemporary Art

Individual Presentations:

Chair: **Luty Jerzy**

[Art and Science]

Araújo Thiago Nicolau de: *Museum to Open Skies: Tombstone Art and Aesthetics of Death*

Nakama Aya: *Gothic Art and Optical Theories: Visualizing Miracle in Vision and Space*

Tanaka Yuko: *Recording Pronunciation and French-speaking Automatons in 18th Century France, Focusing on l'abbé Mical's Têtes Parlantes and A. Rivarol's Lettre of 1783*

19.30 Auditorium Maximum

19.30 – 20.30 Large Lecture Hall A

An hour with Krzysztof Wodiczko

25.07.2013 Thursday

Auditorium Maximum/Collegium Maius/Bunkier Sztuki Gallery of Contemporary Art

09.30 – 13.00 Auditorium Maximum

Host of the Session: Rosińska Zofia

9.30 – 11.00 Large Lecture Hall A

Plenary Session:

Aesthetics and Politics

Chair:

Erjavec Aleš

Participants:

Miller Tyrus, Šuvaković Miško, Świtek Gabriela

11.00 – 11.30 Coffee Break

11.30 – 13.00

Individual Presentations:

Large Lecture Hall A

Chair: **Rubene Mara**

[Aesthetics: Visions and Revisions]

Shear Alan: *Habermas on Totalitarianism and Aesthetics*

Czekaj Rafał: *A Concept of Aesthetics – Adorno and Rancière*

Ramos Hussak van Velthen Pedro: *Modernism, an Unfinished Project? Rancière, Adorno and Lyotard at Crossroads*

Large Lecture Hall B

Chair: **Kelly Michael**

[Aesthetics: Visions and Revisions]

Huddleston Andrew: *Truth and the Ambitions of (Great) Art*

Leontsini Eleni: *The Moral Power of the Narrative: Art, Literature, and Moral Knowledge*

Kang Mi-Jung: *Issues on Aesthetic Judgment Today: Modern Art as Viewed from the Psychological Perspectives*

Exhibition Room A

Chair: **Sztabiński Grzegorz**

[Aesthetics in Practice]

Mandoki Katya: *The Aesthetization of Power: Everyday Aesthetics by Nation-states***Hartney Christopher:** *The Aesthetics of Charisma. From Pre-institutional Authority to Post-Mortem Authenticity***Koczanowicz Leszek:** *The Category of Dialogue in Politics and Aesthetics*

Exhibition Room A

Chair: **Milani Raffaele**

[Body Aesthetics]

Kopkiewicz Aldona: *Sensual Constellations of Subjectivity***Lehtinen Sanna:** *Personal Space and the Everyday Aesthetic Experience – Chasing after Boundaries and Definitions***Kalnicka Zdenka:** *Art and Touch*

Medium Lecture Hall A

Chair: **Pandilovski Melentije**

[Aesthetics and Nature]

Flodin Camilla: *The Relationship Between Art and Nature in Adorno and Schelling***Kubalik Stepan:** *Beauty and Ugliness in Aesthetic Judgment***Luty Jerzy:** *Denis Dutton's Cluster Concept of Art and its Reference to EAAA*

Medium Lecture Hall B

Chair: **Matecki Wojciech**

[Aesthetics and Nature]

Sandrisser Barbara/Kansu Inci: *Aesthetics and Human Conflict***Petri Jakub:** *Aesthetics of Snow in Heavy Snowfall Zone***Salwa Mateusz:** *Performing Garden*

Seminar Room

Chair: **Ryder John**

[Sphere of Transition]

Moutsopoulos Evangelos: *Acting and Creating Beautifully. Aesthetic Postulates for Ethics***Klimova Galina:** *Illusion of Taste or Taste of Illusions: imagined meetings***Glycofridi-Leontsini Athanasia:** *Systems of Arts in Neohellenic Aesthetics: From Enlightenment to Modernity*

Conference Room

Chair: **Otabe Tanehisa**

[Cultural and Intercultural Studies in Aesthetics]

Karpoluk Jakub: *Stepping on hashigakari. Aesthetics of Japanese, Classical Noh Theatre in Action***Tanaka Maho:** *Rethinking of David Hockney's 'reverse perspective' – Focusing on the Acceptance of Japanese Art from 1970-1980***Okubo Miki:** *The Actuality of Writing and the Mode of Self-narrative*

Small Hall

Chair: **Schollenberger Piotr**

[Sphere of Transition]

Eckart Gabriele: *Relations Between Perception, Thought, and Speech*

Votroubek Jakub: *To See What Others Cannot See: Perception and Conditioning in Perspective of Structural Aesthetics*

Suzuki Yoshiko: *W.G. Sebald's Art of Memory and Threshold of Remembrance*

13.00 – 14.00 Lunch

14.00 – 17.00

Wieliczka Salt Mine Sightseeing

15.00 – 17.00

City Sightseeing / Manggha Museum

18.00 – 20.00 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Rychter Marcin**

[Aesthetics: Visions and Revisions]

Carrasco Barranco Matilde: *The Relationships Between Aesthetic and Artistic Value in the Context of an Expanded Aesthetics*

Kazimierska-Jerzyk Wioletta: *Named, Yet Not Explained Enjoyments. The Issues of Axiology Aesthetics*

Mori Norihide: *Direct Perception and Artistic Value: A Consequence of Ideal Appreciator Theory*

Saleyev Vadim A.: *Aesthetics World in Neoaxiological Measurement*

Large Lecture Hall B

Chair: **Chmielewski Adam**

[Aesthetics: Visions and Revisions]

Rubene Mara: *Aesthetics of Pleasure: from Kant to Jean-Luc Nancy*

Okuma Hiroyuki: *The Place of Beautiful Art in Kant's Critical Philosophy from the Perspective of "Technique"*

Saures Edijs: *The Ethics of Image: Interpretation of Kantian Schematism and Symbolisms*

Kvokačka Adrián: *Revisions of Kantian Aesthetics in Slovak Aesthetic Thinking*

Exhibition Room A

Chair: **Schollenberger Piotr**

[Aesthetics: Visions and Revisions]

Andina Tiziana: *A Quasi-Definition for the Works of Art. The Philosophy and the Critics in Action***Ferreira Debora:** *Beauty and the Definition of Art***Fokt Simon:** *A Proposal for a Dualistic Ontology of Art***Leung Kwong Yiu:** *The Consequences of the End of Art*

Exhibition Room B

Chair: **Jakubczak Marzenna**

[Changes in Art]

Makky Lukas: *Semiotics of Prehistoric Artifacts***Kuzmina Evgenia:** *Transgression of Ancient Heritage in the Work of Marc Chagall***Chen Yugang:** *The Song Dynasty Landscape Painting in the Phenomenon of Folk Culture***Zhang Fa:** *The Three Aesthetic Embodiments in the Grand Narrative of Chinese Modernity*

Medium Lecture Hall A

Chair: **Muroi Hisashi**

[Technologies and Bio-Technologies]

Moreira Alexandra: *The Correspondence Principle***Wojnowski Konrad:** *Through Bugs into the Aesthetics***Johnson Lewis:** *Thinking Vision, Corporeality and Moving Image. Art after Deleuze***Guoqi Ding:** *Online-shopping and its Aesthetic Participation*

Medium Lecture Hall B

Chair: **Mako Vladimir**

[Architecture and Urban Space]

Ameri Amir: *The Illusive Aesthetics of Architecture***Borowska Magdalena:** *Towards the Architecture of Non-Visual Sensitivity***Wieczorek Izabela:** *From Atmospheric Awareness to Active Materiality***Ishikawa Tsuneo:** *Architectural Space as Fiction – Image and Design for “UNESCO-Village” (1951) by Kenji Imai*

Seminar Room

Chair: **Petri Jakub**

[Sphere of Transition]

Nitsche Martin: *Topological-Phenomenological Model of Transcendentality in Aesthetics***Slater Susan:** *A Clearer View Through a Foreign Lens: Kishida Rjūsei and His Rediscovery of a Japanese Aesthetic***Axelsson Karl:** *Aesthetic Instrumentalism, Addison, and the Neoclassical Body Politic***Coutinho Liliana:** *Aesthetics as Action: Aesthetic Experience Saw Through the Lens of Cultural Biology*

Conference Room

Chair: **Shear Alan**

[Cultural and Intercultural Studies in Aesthetics]

Li Qingben: *On Four Dimensions of Cross-Cultural Aesthetic Appreciation*

Barański Janusz: *Anthropological Aesthetics*

Garrison James: *The Aesthetic Life of Power*

Larchenko Victoriya: *Aestheticizing Consuming Practices via Modern Global/Local Brand Politics*

Small Hall

Chair: **Erzen Jale**

[Aesthetics in Practice]

Can Aynur: *The Question About Postmodern Aesthetic: How Is the Intangible Heritage of the Ottoman Civilization Relevant for Today?*

Doebler Peter L.: *Touched and Teased: Somatic, Dramatic, and Constructive Viewer Participation in the Experience of Byzantine Icons*

Romaya Bassam: *Mystical Transformation: The Aesthetic Dimension in Sufi Tradition*

Rukavishnikov Andrey: *The Aesthetics of Orthodox Icon in the Philosophy of Russian Emigre Community*

20.30

Gala Reception for Congress Attendees

26.07.2013 Friday

Auditorium Maximum/Collegium Maius/Bunkier Sztuki Gallery of Contemporary Art

08.00 – 09.30 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Mróz Piotr**

[Aesthetics: Visions and Revisions]

Chakraborty Amitava: *Conceptualizing the Neo-Formalist Turn in Aesthetics*

Allesch Christian: *Phenomenological Aesthetics: A Once and Future Research Program?*

Drohmorecki Andrzej: *The Appearance as the Aesthetic Phenomenon*

Large Lecture Hall B

Chair: **Rubene Mara**

[Aesthetics: Visions and Revisions]

Sebastian Maftai: *From Aesthetic Freedom to Morality and Beyond? Schiller's Challenges to Kant's Views on Morality and Aesthetic Experience*

Hrnjez Sasha: *Kant's Aesthetics of the Sublime and Politics of Emancipatory Temporality*

Park Bai Hyoung: *Kant's Theory of the Sublime as Negative Presentation*

Exhibition Room A

Chair: **Kazimierska-Jerzyk Wioletta**

[Aesthetics: Visions and Revisions]

Pérez-Carreño Francisca: *Cider and the Artworld*

Fujita Haruhiko: *William Morris: the Arts and Crafts versus the Aesthetic Movement*

Raczek-Karcz Marta: *Is Art Really Able to Act in a Social or Political Way? – a Case Study*

Exhibition Room B

Chair: **Wieczorek Izabela**

[Aesthetics in Practice]

Liu Yuedi: *Chinese Aesthetics of Everyday Life or Living Aesthetics in the Context of Globalization*

Yoshioka Hiroshi: *Art after Fukushima: How could Aesthetics Face Nuclear Crisis?*

Shiihara Nobuhiro: *What's wrong with Fake Tree? On the Possibility of Disaster's Monument*

Medium Lecture Hall A

Chair: **Korsmeyer Carolyn**

[Aesthetics in Practice]

King Ian: *Aesthetics and the Body: Exploring the Potential of Clothing and Fashion*

Zhang Xiangen: *On the Fashion and its Generating Beauty*

Medium Lecture Hall B

Chair: **Koczanowicz Dorota**

[Aesthetics in Practice]

Kormin Nikolay: *Aesthetics of Reason*

Yang Zhen: *Can Gustatory Sense Be Aesthetic? A Theoretical Journey from Gustatory ‘Taste’ to Aesthetic ‘Taste’*

Alderton Zoe: *The Gates and Waterfalls of Colin McCahon: Aesthetics of Transformation in New Zealand*

Seminar Room

Chair: **Van Der Schoot Albert**

[Body Aesthetics]

Sasaki Masashi: *Two Mediators for Musical Improvisation – Sign an Instrument*

Chung Hye-Yoon: *A Cognitive Approach to Musical Gesture*

Szyszkowska Małgorzata: *Aesthetic Experience as Listening.*

Conference Room

Chair: **Guczalski Krzysztof**

[Aesthetics and Nature]

Kogler Susanne: *First and Second Nature: Critical Perspectives on Contemporary Music*

Tanogashira Kazutomo: *Reconsidering the Film Music of Toru Takemitsu: From the Viewpoint of the Relationship Between Sound and Nature*

Khoi Nguyen Luong Hai: *Evolutionary poetics of “Selection of Poems in the New Style”*

Small Hall

Chair: **Guoqi Ding**

[Cultural and Intercultural Studies in Aesthetics]

Batsíkama Patricio: *Chromatic Gramma in Viteix*

Yan Wang: *Character-image and Sound-image: A Comparative Study of Chinese and Western Aesthetic Paradigm Based on the Phenomenology of Characters*

Flores Patrick: *‘Total Community Response’: Performing the Avant-Garde as a Democratic Gesture in the Philippines*

08.30 – 10.30 Collegium Maius

Individual Presentations:

Casimir the Great Room

Chair: **Auxier Randall**

[Aesthetics: Visions and Revisions]

Wang Qinhong: *On the Essential Characteristics of the Aesthetic Ideal*

Li Zhihong: *How Do General Things Become Beautiful? An Introduction to “Perceptual Pattern Theory”*

Isshiki Yutaka: *Invention of Beauty and Everyday Aesthetics*

Michał Bobrzyński Room

Chair: **Apostolopoulou Georgia**

[Aesthetics: Visions and Revisions]

Murakami Ryu: *A Study of the Bergsonian Notion of 'sensibilité'*

Hashizume Keiko: *Gaston Bachelard's Theory of Time*

Hong Ok-jean: *Rethinking Aesthetic Experience Through Merleau-Ponty*

Wiskus Jessica: *On the Visible and the Invisible: From Painting to Music in Maurice Merleau-Ponty*

10.30 – 11.00 Coffee Break in Collegium Maius

08.30 – 10.30 Bunkier Sztuki Gallery of Contemporary Art

Individual Presentations:

Bunkier Sztuki Gallery of Contemporary Art

Chair: **Ostrowicki Michał aka Myoo Sidey**

[Technologies and Bio-Technologies]

Contreras-Koterbay Scott: *The Aesthetic Challenge of the "New Aesthetic" and Self-Generative Digital Manifestation*

Mirocha Łukasz: *New Aesthetic, New Anxieties. Digital Visual Content and the Eruption of its Aesthetic Patterns into the Physical Space*

Curyło Mateusz: *Mechanics of Meaning*

Iwaki Akihisa: *Brain Incorporated into the Machine*

10.30 – 11.00 Coffee Break in Bunkier Sztuki Gallery of Contemporary Art

09.30 – 11.00 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Wiseman Mary**

[Aesthetics: Visions and Revisions]

Romero Alberto: *Aesthetics, Ethics, and Politics: New Relationships*

Soškova Jana: *Aesthetics and Art: Two Storylines and Their Communications*

Ryder John: *Aesthetics, Judgment, and Art*

Large Lecture Hall B

Chair: **Shear Alan**

[Aesthetics: Visions and Revisions]

Milne Peter: *A New Kind of Sublime: Traversing Affect and Obligation*

Tanaka Hitoshi: *"Emancipation" in Art: Aesthetics and Politics in Jacques Rancière*

Vogt Erik: *The Saturation of Aesthetics and the Recommencement of ("Great") Art*

Exhibition Room A

Chair: **Salwa Mateusz**

[Aesthetics: Visions and Revisions]

Yanping Gao: *On Winckelmann's Gaze***Mock James:** *Darwinian Art History Without Aesthetics in Ernst Gombrich's "Art and Illusion"***Rubio Marco Salvador:** *Aspect Seeing and Artistic Understanding: Changes and Features*

Exhibition Room B

Chair: **Oh Chong-hwan**

[Aesthetics in Practice]

Jakubczak Marzena: *The Role of Aesthetic Sympathy in Indian Art and Spiritual Practice***Kosior Krzysztof:** *Inner light. Self-portrait of the Mind as a Source of Aesthetic Experience***Wang Jianjiang:** *Is Aesthetics in Action or Aesthetics Inaction?*

Medium Lecture Hall A

Chair: **Zawojski Piotr**

[Aesthetics in Practice]

Kania Marta: *Designing an Uncomfortable Perspective: on Avatars in Independent Video Games and Philosophy***Pointon Collin:** *Can Video Games Find a Home in Aesthetics? Video Games and the Institutional Theory of Art*

Medium Lecture Hall B

Chair: **Hickman Larry**

[Aesthetics in Practice]

Vanhala Jani: *Aesthetics of Existence and the Problem of Normativity – Heideggerian Possibilities***Petry Franciele:** *Aesthetics and Philosophy: Thinking the Formation from Adornian Perspective***Fu Qilin:** *On Agnes Heller's Aesthetic Dimensions from Marxist Renaissance to Post-Marxist Paradigm*

Seminar Room

Chair: **Bieszczad Lilianna**

[Body Aesthetics]

Van Camp Julie: *Expression in Dance***Gralińska-Toborek Agnieszka:** *Embodying the Past – the Physical and Aesthetic Experience Present in Some Historic Performances***Williams Peter:** *The Rhythms of Gesture: The Curious Cases of Stephen Dedalus and Minimalist Art*

Conference Room

Chair: **Tratnik Polona**

[Aesthetics and Nature]

Zeynep Onur: *Japanese Understanding of Nature in Accordance with Urban Art***Wang Xiaoming:** *Sexiness and Aesthetic Standard in Anthropological Perspective***Borghini Andrea:** *Dishes, Aesthetic Experiences, and Agricultural Acts*

Small Hall

Chair: **Przybysz Piotr Jan**

[Cultural and Intercultural Studies in Aesthetics]

He Jinli: *Taste of Chan: Continuity and Evolution Case Study on the Arts of Song Dong and Zhang Huan*

Banka Rafał: *Li Zehou's Aesthetical Conception as an Example of Transcultural Influences in Contemporary Aesthetics*

Hui Zhang: *Intercultural Perspectives on Zhang Yimou's Films*

11.00 – 11.30 Coffee Break in Auditorium Maximum

11.30 – 13.00 Auditorium Maximum

Panel Session Large Lecture Hall A

Panel:

The Artful Species: Aesthetics, Art, and Evolution

Speakers:

**Davies Stephen, Matthen Mohan, Van Damme Wilfried
Carroll Joseph**

Moderator:

Luty Jerzy

Individual Presentations:

Large Lecture Hall B

Chair: **Mistrik Erich**

[Aesthetics: Visions and Revisions]

McMahon Jennifer A.: *Objectivity Without Objects: the Procedural Constraints of Aesthetic Judgement*

Małecki Wojciech: *Objects of the World, Unite! Or What Can Speculative Realism Offer Aesthetics?*

Schollenberger Piotr: *Acting Out the Work of Art – Aesthetic Discourse as a Gestural Practice*

Exhibition Room A

Chair: **Auxier Randall**

[Aesthetics: Visions and Revisions]

Pękala Teresa: *Aesthetization of History*

Mazur Krzysztof: *Adaptive Aesthetics*

Muniak Radosław Filip: *Stirred Images. The Aesthetics of Performative Perception*

Exhibition Room B

Chair: **Apostolopoulou Georgia**

[Aesthetics: Visions and Revisions]

Mróz Piotr: *Kierkegaard's Aesthetics*

Figueiredo Virginia: *Heidegger and the Desesthetization of Art*

Hainic Cristian: *Some Procedural Aspects of Heidegger's Hermeneutic Philosophy of Art*

Medium Lecture Hall A

Chair: **Szyszkowska Małgorzata**

[Aesthetics: Visions and Revisions]

Orlov Boris: *Projective Philosophy of "The Artistic"*

Urmã Maria: *Mathematics and Art, Art and Mathematics*

Van Der Schoot Albert: *Kivy and Langer on Expressiveness in Music*

Medium Lecture Hall B

Chair: **Stickers Kenneth**

[Aesthetics in Practice]

Coleman Elizabeth: *Etiquette: the Aesthetics of Display and Engagement*

Gedz Kirill: *The Visual Nature of the Fetish Functions of Practical Reasons*

Ratiu Dan: *Everyday Aesthetics as Practical Philosophy: Exploring the Roles of "Aesthetic Knowing" and "Aesthetic Choice" in Everyday Life*

Seminar Room

Chair: **Łukaszewicz-Alcaraz Aleksandra**

[Aesthetics in Practice]

Slaninová Šárka: *Education, Art and Freedom in Jan Patočka's Work*

Toyama Kikuko: *Infants' Aesthetics for Eudaimonia: a Neo-pre-modernist Attempt*

Koo Kyo-Sun: *Uselessness of Homeric Poetry at Education. Research of Plato's Ion*

Conference Room

Chair: **Winskowski Piotr**

[Architecture and Urban Space]

Takayasu Keisuke: *The Construction of the Past: Modernist View on the Traditional Architecture in Japan*

Ozawa Kyoko: *Sade, an Architect: Characteristics of the Narrative Spaces in Voyage d'Italie*

Tiburi Marcia: *Visual Right to the City: The Aesthetics of "Pichação" and the Case of Sao Paulo*

Small Hall

Chair: **Man Eva**

[Cultural and Intercultural Studies in Aesthetics]

XingHua Deng: *The Differences of Thinking Mode Between Chinese and Western Hermeneutics*

Zhu Guohua: *Adorno's View of Mass Culture and Chinese Context*

Dai Xun: *Analytic Aesthetics in China: for What and Why?*

11.00 – 13.00 Collegium Maius

Individual Presentations:

Casimir the Great Room

Chair: **Koczanowicz Leszek**

[Aesthetics: Visions and Revisions]

Tanali Ziya: *Strolling Among the Ethical and Sensate Values of the Creative Act that everybody Know*

Goodman Jeffrey: *A Problem for Fine Individuation and Artist-Essentialism*

Murata Ichiro: *Divergent Character in a Process of Art Production*

Nilsson Per: *What Is Humane in the Artistic Human Being?*

Michał Bobrzyński Room

Chair: **Fokt Simon**

[Aesthetics: Visions and Revisions]

Bandurova Lenka: *Freedom of Thinking – George Santayana and Marián Váross*

Mahr Peter: *Secondary Influences on Goodman's "Languages of Art"*

Apostolopoulou Georgia: *Panayotis Michelis' Aesthetic Reconstruction of Dialectics*

Przybysz Piotr Jan: *Stefan Morawski: Aesthetics in statu nascendi*

11.00 – 13.00 Bunkier Sztuki Gallery of Contemporary Art

Individual Presentations:

Bunkier Sztuki Gallery of Contemporary Art

Chair: **Reichle Ingeborg**

[Technologies and Bio-Technologies]

Fedorova Ksenia: *Transmediality, Transduction and Aesthetics of the Technological Sublime*

Bugaeva Lyubov: *'Enactive cinema' in Theory and Practice*

Freeland Cynthia: *Icon and Index Revisited: Photographic Realism and Medical Imagining Technologies*

Fae Brauer: *Negotiating Transplantation and Transspeciation: Patricia Piccinini's Transgenic Art*

13.00 – 14.30 Lunch

13.00 Auditorium Maximum

Meeting of the EC IAA Auditorium Maximum Café

14.30 – 16.00 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Liu Yuedi**

[Aesthetics: Visions and Revisions]

Jin Ya; Bai Yan-xia: *Chinese Aesthetics and the Aesthetics of Life*

Yang Chunshi: *On Spatiality of Chinese Aesthetics*

Bagad Prashant: *Gandhian Aesthetics: Desire, Beauty and the Harmony of Faculties*

Large Lecture Hall B

Chair: **Shusterman Richard**

[Body Aesthetics]

Belzile Sandra: *Promoting Health in Aesthetics – Towards an Application of the Somaesthetics' Approach*

LingLing Peng: *On the T'ai chi chu'uan of Somaesthetics and Chinese Classic Culture*

Lianjie Liu: *Somaesthetics Should Be Aesthetics of Ontology Body*

Exhibition Room A

Chair: **Bogusz-Bołtuć Ewa**

[Changes in Art]

Cetiner Gülce: *Emancipation from the Museum: Street Art*

Vaughan Connell: *Contemporary Practices in Curation; the Philosophy and Politics of Change in the Artworld*

Kasuya Akiko: *Amateurism in Art: The Revolt of the Everyday*

Exhibition Room B

Chair: **Feagin Susan L.**

[Changes in Art]

Pop Mihaela: *Performance Art: Immediacy and Authenticity*

Bieszczad Lilianna: *Dance as a Performance Art?*

Sztabińska Paulina: *Performative Turn and Visual Arts*

Medium Lecture Hall A

Chair: **Malecka Teresa**

[Changes in Art]

Asai Yuta: *Schoenberg's Transformation of Musical Language from the Perspective of Beethoven Reception after the First World War*

Stratilková Martina: *Sound or Expression: Dilemmas in the Phenomenological Aesthetics of 20th Century Music*

Ke Yang: *A Commentary on Zofia Lissa's Musical Aesthetics*

Medium Lecture Hall B

Chair: **Walewska Joanna**

[Aesthetics in Practice]

Wolińska Anna: *The Open – Astonishment, Awaiting, Idleness. Aesthetic Aspects of Everyday Experiences*

Grøndal Esben: *Theoretical and Methodological Considerations for the Compilation of a Dictionary of Aesthetic Terms*

Gu Pengfei: *The Publicity of Aesthetic Form and the Identity in Modernity*

Seminar Room

Chair: **Štrajn Darko**

[Aesthetics in Practice]

Gui Qiang: *Pop Arts, "Avant-Garde Art" and Aspects of Modern China's Aesthetics Modernity (1919-1949), Model Is Called "The Most Beautiful" in Chinese Mass Media?*

Luque Moya Gloria: *On Birds, Beasts and Human Beings. An Approach to the Continuity between Art and Life*

[Aesthetics: Visions and Revisions]

Yokomichi Hitoshi: *The Important Role of Beauty in Bonaventure's Theory of Sensation*

Conference Room **(starts at 14.00!)**

Chair: **Ryder John**

[Architecture and Urban Space]

Hirasawa Hiroshi: *Ideal Model and Realistic Depiction: Between Art and the Social Changes of the 16th Century Germany*

Kondo Ariyuki: *Distrusting 'the Taste of the Majority': Pevsner on Democracy in Architecture*

Oliveira Flavia: *Anarchitecture Can and Will Begin with Adversity*

Affelt Waldemar: *Technical Heritage Resource as the Aesthetic Object: Considering Aesthetic Experience as Cognitive Process*

Small Hall

Chair: **Obidzińska Bogna J.**

[Aesthetics in Practice]

Rigo Fabiani Kate: *Graveyard at School: Aesthetics of Death and Cemeteries Can Be Worked in the humanities Classes?*

Higgins Kathleen: *Aesthetics and Action Tendencies in Grief*

Xuejie Qiao: *Three Forms of Aesthetic Nature: Ecological Nature, Artificial Nature and Artistic Nature*

16.00 – 17.30 Auditorium Maximum

Individual Presentations:

Large Lecture Hall A

Chair: **Stibral Karel**

[Art and Science]

Muthuma Lydia Waithira: *Nairobi as an Artform*

Hyjek Michał: *Evolution of Data Broadcast – From AM Radio to Herz Space on Smartphones*

Walewska Joanna: *Art Teaching Bioliteracy: Artistic Strategies in the Field of Bio-art*

Large Lecture Hall B

Chair: **Salwa Mateusz**

[Aesthetics: Visions and Revisions]

Snyder Stephen: *Crossed Paths – The Fate of the Wheel of Fortune***Maslova Vera:** *Aesthetics of French Symbolism: Modern or Contemporary? A View on the Question***Li Ying Tong:** *A Study of Yuanzhai: A Contemporary Representation of Chinese Classical Garden*

Exhibition Room A

Chair: **Mandoki Katya**

[Changes in Art]

Porczak Antoni: *Art between the Cockpit and the Passenger***Silva Ana Carolina:** *Aesthetic Criticism in the Era of Permissive Society***Sahiner Rifat:** *Cynical Reason in Appropriation Art and the Crisis in Criticism*

Exhibition Room B

Chair: **Bogusz-Bohtuć Ewa**

[Changes in Art]

Jaksender Anna Zofia: *Extreme Transgression of the Abyss Between Body and Mind as the Purpose of Performance in Art***Rocha Rizzia:** *Walter Benjamin, Arthur Danto and the Work of Critic***Bersa Gabriele:** *Grand Hotel Abyss and Art and Aesthetics in the Globalized World*

Medium Lecture Hall A

Chair: **Stratilková Martina**

[Aesthetics: Visions and Revisions]

Ryynänen Max: *Garage, Alternative and Outlaw: Resources and Prospects for Aesthetics***Vuksanovic Divna:** *Aesthetics and Media Culture***Pirnikova Tatiana:** *Tradition and Innovation as Related Principles in Slovak Music Culture*

Medium Lecture Hall B

Chair: **Rychter Marcin**

[Sphere of Transition]

Gudova Margarita: *Multiple Forms of Art Dialog in the Modern Reading***Nishi Kinya:** *Aesthetics of the Fatherless: Notes on the Narrative Transformation of Paternity in Modernist Literary Imagination***Kozak Piotr:** *On the Concept of Correctness*

Seminar Room

Chair: **Przybysz Piotr Jan**

[Aesthetics in Practice]

Lim Tae-Seung: *Yi (xx): The Heritage of Dhyāna in Chinese Aesthetics***Ling JianYing:** *Yungang Grottoes, Humanistic Buddhism, Harmonious Beauty***Tong Jin:** *On the Relation between Social Morality and a Sense of Beauty: Why the Moral*

Conference Room

Chair: **Lenartowicz Krzysztof**

[Aesthetics in Practice]

Zakula Marija: *World's Fair in Brussels 1958 as a Space for Presentation Spectacle of the States*

Sugiyama Takashi: *Rethinking "Universality" from the Problems of "Outstanding Universal Value (OUV)" of UNESCO World Heritage Convention*

Mare Estelle: *the Role of the Second Architect on a Significant Building Site*

Small Hall

Chair: **Bukdahl Else Marie**

[Sphere of Transition]

Yang Yibo: *Aesthetic Historicism*

Papageorgiou Christina: *Redesigning / Readdressing History and Art in Terms of Institutional Conceptualism. The Delphic "omphalos" at Lazienki Museum Warsaw, Poland*

[Technologies and Bio-Technologies]

Sahiner Hulya: *The Hybrid Outputs of Art through Science and Technology: Bio-technological Art*

17.00 – 17.30 Coffee Break

17.30 Auditorium Maximum

Closing of the Congress Large Lecture Hall A

18.00 Auditorium Maximum

General Assembly of the IAA Large Lecture Hall A

27.07.2013 Saturday

Free choice excursions:

- Zakopane in the Tatra Mountains
- Castle in Pieskowa Skała
- Rafting on the Dunajec river

Visit to KL Auschwitz Birkenau

Useful addresses and contact data:

1. Auditorium Maximum / 33 Krupnicza Street, 31-123 Kraków / (+48) 12 663 40 08 / www.kampus.uj.edu.pl/auditorium.htm
2. Collegium Maius / 15 Jagiellońska Street, 31-010 Krakow / (+48) 12 663 13 07 / www.maius.uj.edu.pl
3. Krakow Philharmonic Hall / 1 Zwierzyniecka Street, 31-103 Krakow / (+48) 12 619 87 21 www.filharmonia.krakow.pl
4. Bunkier Sztuki Art Gallery / 3a Szczepański Square, 31-011 Krakow / (+48) 12 422 40 21 www.bunkier.art.pl
5. Manggha Center of Japanese Art and Technology / 26 M. Konopnickiej Street, 30-302 Krakow / (+48) 12 267 27 03 www.manggha.pl
6. Historical Museum of the City of Krakow – Rynek Underground / 1 Rynek Główny Square, 31-042 Krakow / (+48) 12 426 50 60 / http://mhk.pl/oddzialy/podziemia_ryнку
7. National Museum in Krakow / 1 Aleja 3. Maja Street, 20-062 Krakow / (+48) 12 295 55 00 / www.muzeum.krakow.pl
8. Museum of Contemporary Art in Krakow MOC AK / 4 Lipowa Street, 30-702 Krakow / (+48) 12 263 40 00 www.mocak.pl
9. Galeria Laboratorium / 2 Podchorążych Street, 30-084 Krakow / (+48) 12 662 66 72 / orangery on the roof of the Pedagogical University building <http://wydzialsztuki.up.krakow.pl>

Wi-Fi in the Auditorium Maximum:

network – maximum
password – EADV2013

The city of Krakow provides information and assistance at the following phone numbers:

Emergency number to dial from mobile telephones: **112**

Medical information: **+48 12 661 22 40**

Toxicological Intervention Emergencies: **+48 12 411 99 99**

Should you find yourself in need of particular assistance, the following phone number operated by the ICA organisers will be open throughout the duration of the Congress: **+ 48 885 060 890 .**

