

International Summer Academy for the Philosophy of the Arts
Internationale Sommerakademie für Kunstphilosophie

2017: Philosophy of the Visual Arts

2017: Philosophie der bildenden Künste

place: Cselley-Mühle, Sachsenweg 63, 7064 Oslip, Burgenland, Austria

time: Sun August 13 (18.00 pm) to Sun August 20, 2017 (12.00 am) (CET)

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On which principles is based the distinction and the unity of the fine arts? In 2017, this question will be addressed to the philosophy of visual arts, for the first time, in the International Summer Academy for the Philosophy of Art directed by Peter Mahr.

Which philosophies are capable of (1) denominating the differences between visual arts, the arts of design, music, literature and performing arts, (2) figure out the connections between visual and non-visual arts, and (3) conceive in-between-arts like performance art and sound art?

Constanze Peres will present both the ontological and the semantical side of the work of art together with its states, the processes constituting it, and its essential, functional and physical criteria of distinction. (Goodman, Danto, Puntel, Hegel)

Eberhard Ortland will reconstruct the arts of the visual sense die along their activities and artefacts making appear light, colour, form, material, bodies, space, events and the invisible. (Adorno, Waldenfels, Jullien, de Duve)

Peter Mahr will show the visual arts inasmuch symbolically systematised and technologically configured as they undergo a new ordering in the postmedium state of an all embracing art of installation beyond sculpture and painting. (Goodman, Cavell, Krauss)

The three lecturers will guide one course with seven participants each and together conduct the discussions in the plenary meetings. During the Academy week there will be, on August 19, two public philosophical dialogues with an internationally reknown artist respectively as well as study trips to an art museum (Sammlung Friedrichshof, Vienna Actionism), Skulpturenpark St. Margarethen and Keramikstudio Lehner. Good German language skills are prerequisite.

see: <http://kunstphilosophie.academy/>

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