

## CALL FOR PAPERS

*Dear colleagues,*

With this letter we kindly invite you to send your articles on aesthetics for the first issue of *Aesthetica Universalis*, the official journal of Russian Society for Aesthetics. We suppose our journal to be included into largest international databases.

The content of every issue will be divided into the following sections:

- THEORY (the aesthetic field from contemporary theoretical points of view);
- HISTORY (appearance, transformations and adventures of aesthetic ideas in different times and within different cultures);
- TRANSLATIONS (significant aesthetic sources translated into Russian)
- REVIEWS (expositions of remarkable publications, dissertations and conferences on aesthetics)
- PRACTICES (descriptions of aesthetic experience of different kinds).

Please, send your papers to editorial e-mail:  
**aestheticauniversalis@gmail.com**

### STRUCTURE AND APPEARANCE OF THE TEXTS

Our journal is *bilingual* (English and Russian), it means that all texts will have this quality in their structure. If you write in *English* you do your work the main part of your work (your name, your affiliation, the title, annotation, key words, the very text body, references) in this language but after these mentioned parts you add Russian details of apparatus (the name, the title, annotation and key words). If you write in Russian you do the same job but vice-versa. Your text must be of *no less than 20000* and *no more than 40000 characters* including spaces, English Russian parts in total.

Your text must be organized in the following order:

1. You must put your *name* and your *affiliation* before your text in the language of the main part of your publication, and *e-mail*.
2. Then you put *the title* in the same language.
3. Then the *annotation* in the same language follows, it must consist of 200-300 words.
4. Then you put the *keywords* (7-10 ones) in the same language.
5. Then *references* in the language of the main text are going. Our journal supports *Harvard style* of references.
6. Then you put *annotation in the language of translation* (200-300 words). Than you put *the keywords in the language of translation*.

Your file must be saved in *Rich Text Format (rtf)*, font *Book Antiqua*, 12 for main the main part of the article (the name, the title, the body of the text) and *Book Antiqua*, 10 for the apparatus (annotations, key words, references).

The *final date* to send your paper is **NOVEMBER, 30, 2017**.

With the best wishes,  
*Aesthetica Universalis Editorial Team*

*Aesthetica  
Universalis*

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