

Call for Papers: Somaesthetics and Technology

While the digital technology spreads to almost all societal and private domains and arenas, the value of the living, sensing, feeling, acting, vibrant and intelligent body, that is, the soma itself becomes increasingly the subject of the human-computer interaction (HCI) studies.

Somaesthetics -- an interdisciplinary project that works directly with soma has been informing HCI in the last decade, with its theoretical and epistemological values, and from analytical, practical, and pragmatic points of view.

The Journal of Somaesthetics now invites articles that deal with the aesthetic relationship between technology and the soma. The special issue specifically targets the applications of somaesthetic theories on the design and evaluation of technology, and their comparison to other theoretical frameworks. The journal welcomes contributions that might be considered too theoretical in human-computer interaction dissemination channels.

Sometimes the interface between the digital technology and humans is straightforward aesthetic in that technology is used to create, for example, spaces and atmospheres by means of sound and light. Other interfaces, for example, are tracking and visualizing our bodily performance and health status. This influences our values regarding health and body performance, and ultimately our aesthetic relation to our body. GPS signals are tracking our whereabouts, advising us about, local restaurant or cultural and natural attractions or the vicinity of friends in social media.

On the other hand, the fields of social robotics or mixed reality are working with behavioural interfaces that emulate dialogical and social situations. They let us act with and experience technology as the other: our alter-ego. This does not only alter our somaesthetic experience, the social machine also acquires somaesthetic characteristics.

On a higher and more abstract level, technology is used to generate big data arrays through tracking and measuring of anonymised persons and their actions and choices. Here, sensible and perceptual bodies are re-inscribed into and transcended by visualizations of data and its many inherent correlations.

In any case, digital technology and its many differentiated interfaces shape our sensory perception of our concrete life-worlds and our proprioception. Increasingly, somaesthetics play an important part for the shaping of and critical reflection on complex and effective feedback loops between technology and humans. Acknowledging this role, the journal is interested in questions such as:

* Does our technology-saturated life-worlds foster and necessitate the reformulation of aesthetic theory and practice?

* How does the study of somaesthetics inform the conceptualization, design and use of technology and how is the study of somaesthetics informed by concepts and uses of technology?

- * What kind of aesthetics can capture algorithmic data operations and its various feedback loops with the sensible, bodily world?
- * How does the study and practices of somaesthetics inform robotics and mixed realities?
- * How does the study of somaesthetics foster and critically reflect the ongoing integration and abolition of visible interfaces between digital technology and humans?
- * How can and should somaesthetics obtain an ethical stance towards technology and its various devices and purposes?

Time schedule

April 2018: Call for articles

30. June 2018: Deadline articles

1. October 2018 Peer-review back

1. November 2018: Deadline finished articles

December 2018: Publishing

Guest Editors: Prof. Falk Heinrich (Denmark), Prof. Richard Shusterman (USA), Associate Prof. Cumhuri Erkut (Denmark), Associate Professor Sofia Dahl (Denmark, Norway), Professor Kristina Höök (Sweden), Professor Dag Svanaes (Norway, Denmark).

The Journal

The Journal of Somaesthetics is a peer-reviewed, online, academic research journal devoted to research that advances the interdisciplinary field of somaesthetics, understood as the critical study and meliorative cultivation of the experience and performance of the living body (or soma) as a site of sensory appreciation (aesthesis) and creative self-stylization. The journal therefore welcomes contributions exploring the field of somaesthetics through one -or more- of the many disciplines that already inform this field: philosophy, aesthetics, arts and design research, technology studies, somatic, health, and social sciences, history, physiology, psychology and pedagogy. *The Journal of Somaesthetics* will be published twice a year, and each issue will be principally structured on a particular theme or topic. Supported by a distinguished multidisciplinary and international editorial board of advisors.

The editorial board consist of: Prof. Falk Heinrich (Denmark), Prof. Richard Shusterman (USA), Else-Marie Bukdhahl (Denmark), Prof. Stefan Valdemar Snævarr (Norway), Professor Dag Svanaes (Norway), Senior Lecturer Max Rynnänen (Finland), Prof. Arto Happala (Finland), Anne Tarvainen (Finland), Prof. Mie Buhl (Denmark), Associate Prof. Cumhuri Erkut (Denmark), Associate Professor Sofia Dahl (Denmark, Sweden), Professor Kristina Höök (Sweden), Professor Palle Dahlstedt (Sweden), Associate Professor Yanping Gao (China), Professor Mathias Girel (France), Professor Leszek Koczanowicz (Poland).

Submissions and Peer Review Process

Interested authors could review the [About the Journal](#) page for the journal's section policies, as well as the [Author Guidelines](#). Authors need to [register](#) with the journal prior to submitting or, if already registered, can simply [log in](#) and begin the five-step process.

All research articles published in *Journal of Somaesthetics* are submitted to a double-blind peer review procedure. The editors of each issue moderate and supervise the review process, and authors are able to follow each step of it. The editors of each issue and the editor-in-chief can reject submitted article prior and after the review process. The journal's editors and copyeditors retain the authority to make revisions to articles in order to maintain clarity, grammatical correctness, spelling and language consistency.

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