

This issue of SAJ titled *CONTEMPORARY AESTHETIC RESEARCH: MAPPING CONTEMPORARY REGIONAL DISCOURSES* is published on the occasion of the Belgrade 21st International Congress of Aesthetics 2019 and in order to promote ideas and concepts of the future Congress: 21st ICA: Belgrade: *Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media* (July 22-26, 2019).

This issue is result of the mapping regional (Serbia, Croatia, Slovenia, Macedonia, Montenegro, Hungary) contemporary Aesthetics. We are presenting texts created in the context of contemporary aesthetics, aesthetics of architecture, philosophy of art, art history, art and political theory and cultural studies. The title of the congress and title of this issue point to the view that in today's world there is more than one "world image of aesthetics".

The authors of the texts speak of *Fundamental issues and indices - Aesthetics of architecture* (Miško Šuvaković), *Aesthetics and perception of mobile reality: Architectural prospective* (Vladimir Mako), *Aesthetics of unspoken: Architectural form and visible boundary of language* (Vladimir Stevanović and Andrea Raičević), *Contemporary aesthetician as a therapist of a sense ratio disorder* (Dragan Prole), *Disciplinary crisis in valorisation of art* (Nataša Lah), *Postmodernism and the post-socialist condition: 15 years after (2003-2018)* (Aleš Erjavec), *Will Marina Abramović die?* (Svetlana Racanović), *From aesthetical towards ethical: Myth and metaphor as mode of narrative in Levinas* (Kristina Bojanović), *Aistheton in the time of socio-political crisis* (Nebojša Vilić), *From the public nature of art to the nature of public art: Considerations on the changing spaces and modes of exhibiting* (Zoltán Somhegyi)

In professional and cultural terms, aesthetics is today a hybrid domain involving various local and global traditions, disciplines, view points, and their geographic histories. In disciplinary terms, contemporary aesthetics, like a sort of intelligibility umbrella, covers philosophical aesthetics, various kinds of applied aesthetics, the aesthetics of architecture, design, new/digital media, music, film, visual arts, theatre, performance, as well as various kinds of cultural aesthetics: the aesthetic of everyday, of mass culture, popular culture, feminism and gender, that is, of various forms of life.