

Call for abstracts

The Research Group on Art and Aesthetics of the Pontificia Universidad Católica del Perú (GAE-PUCP) invites the academic and artistic communities to submit papers for the congress titled: “The Reasons of Aesthetics: Contemporary debates on the meanings of *aisthesis*”, to take place in Lima at the University Campus from October 3 to 5, 2018.

The modern project of aesthetics proposed an integration of reason and sensibility, with the aim that such a conjunction was necessary to enrich and explain human life and its relations with the world. As result, aesthetics, as an autonomous philosophical discipline, widened its objective field from the art world to every sphere of knowledge, under the premise that, in each of those spheres, *aisthesis* plays a central role as a basic, unavoidable, and in many cases decisive stratum of knowledge. This connects aesthetics with the many problems and discussions of our own time. Nevertheless, a wide range of perspectives and notions of aesthetics is what currently characterizes this philosophical discipline. To face the complexity and controversy concerning contemporary aesthetics, the GAE-PUCP organizes “The Reasons of Aesthetics” — an international congress with the intention of analyzing, debating and connecting the different possible meanings of aesthetics, as well as to outline its place in society and in the ongoing philosophical discussions.

The main guidelines of the Congress are:

1. Actuality of aesthetics
2. Autonomy and sovereignty of aesthetics
3. Aesthetics, anesthetics, and anti-aesthetics
4. Aesthetics and art history
5. Aesthetics and ethics (politics, society, art world)
6. Aesthetics and artistic practices and technologies
7. Aesthetics and theory or philosophy of art
8. History of *aisthesis* and arts

Proposals beyond these guidelines may also be considered.

Papers will be accepted in Spanish, English, and Portuguese, and shall have an extension between 3000 and 3500 words (notes and bibliography not included) to be read in no longer than 20 minutes. For blind evaluation, short abstracts and CVs (200 words each) must be sent via email to: grupo.arte-estetica@pucp.edu.pe

Dateline: 15 August 2018.

Institutions and other groups may also propose symposiums, round tables, book presentations or artistic workshops with theoretical basis. In those cases, the proposals and CVs of the participants must be sent to the same email address until **15 August 2018**.