

# CALL FOR PAPERS

## The Challenge of Bie-modernism

—Chinese and Western Dialogues on Art, Modernity, Truth, History and Space

(The 2nd American and 6th International Conference on Bie-modern Studies)

*Center for Chinese Bie-modern Studies* at Georgia Southwestern State University, USA

*Institute of Aesthetics and Aesthetic Education* at Shanghai Normal University, China

*Center for Bie-modern Studies* at the University of Primorska in Koper, Slovenia

October 1-3 Americus Georgia (Presentation of papers and panel discussions)

October 4-13 Atlanta Georgia (continuation for Chinese delegation and interested participants)

The *Center for Chinese Bie-modern Studies (CCBMS)* at Georgia Southwestern State University in collaboration with the *Institute of Aesthetics and Aesthetic Education* of Shanghai Normal University and the *Center for Bie-modern Studies* at the University of Primorska, will host an international symposium to be held Oct 1<sup>st</sup> – 3<sup>rd</sup> 2020 in Americus Georgia. Events will continue Oct. 4<sup>th</sup> -13<sup>th</sup> in Atlanta for the Chinese delegation and other interested parties who will meet to discuss American contemporary art. We are calling for papers on a wide range of topics that engage issues in contemporary Chinese culture or cultures in similarly developing countries. Dr. Wang Jianjiang, a Chinese scholar in Shanghai has proposed a theory of “Bie-modernism” as a way to discuss the contemporary Chinese experience as unique and different from the western phenomenon. His ideas have been expanding globally while creating a growing dialogue between Chinese and western scholars concerning zhuyi and or "ism" (theory). This has led to the questioning of historical modes and comparisons between the Bie-modern and modern, Bie-modern and postmodern, art and reality, authenticity and truth, history and space, etc. The collision between Chinese and western scholars comes from their different cultural backgrounds, knowledge systems and value systems, which have thus formed many intersections of different or even contrasting perspectives. The concept of Bie-modern can be applied to a variety of disciplines and not merely art and aesthetics. Paper proposals are encouraged from all disciplines. Selected papers will be compiled and published in book form.

### Manuscript Requirements

**July 1, 2020** abstract of 500 words due; send proposals to [keaton.wynn@gsw.edu](mailto:keaton.wynn@gsw.edu)

**August 15, 2020** Full text due (6,000 – 10,000 words)

1. The philosophical and aesthetic connections between China and the West and its contemporary significance.
2. Comparative study of eastern and western aesthetic forms.
3. Modern, pre-modern, post-modern, and Bie-modern characteristics of art, and their compatibility and exclusivity.
4. Similarities and differences between Bie-modernism, modernism, postmodernism, and post-socialism.
5. Arguments about monistic modernity and plural modernity.
6. Review and contrasts of Chinese and western theories of truth.
7. Bie-modern conceptions of history.
8. Bie-modern and spatial theory.

9. Comparative study of Laozi and Zhuangzi's thoughts and postmodernism.
  10. Modernization and its development: different perspectives between China and the West.
  11. The role of digital ecologies and social networks in Bie-modern societies.
  12. The hybridity and fuzziness of Bie-modern society and its aesthetic form
  13. Discussions on artistic creativity, design, and different ways of thinking.
  14. Contemporary art – Postmodern or “Bie-modern”
  15. The relationship between art and social formation
  16. What is the Chinese avant-garde and the Bie-modern
  17. Cross disciplinary applications of the Bie-modern concept
  18. Contemporary aesthetic and the Bie-modern
  19. Historical and Ahistorical in Bie-modern
  20. Hybrid forms of the Bie-modern
  21. Bie-modern and the transformation of gender roles and sexual identity
- Other...

Questions contact: [keaton.wynn@gsw.edu](mailto:keaton.wynn@gsw.edu)

For more information about the CCBMS visit our webpage at:

<https://www.gsw.edu/academics/schools-and-departments/college-of-art-and-science/departments/department-of-visual-arts/ccbms>