The Society for Aesthetics in Slovakia is pleased to announce its sixth conference Coordinates of Aesthetics, Art and Culture. Submissions are invited in all areas related to the aesthetics and philosophy of everyday life. Throughout the 20th century, aesthetics underwent a series of transformations resulting in an extension of its scope far beyond the field of art (Mukařovský 1936). Phenomena that seemed marginal from an art-centered viewpoint started to draw the attention of scholars and aestheticians. The relationship between art aesthetics and aesthetics beyond art, center aesthetics and peripheral aesthetics, high-art aesthetics and low-art aesthetics gained growing relevance, arousing fruitful interdisciplinary discussion. Investigations into the different dimensions of the rapport between philosophy and everyday life (ed. Andreanský, 2004) also led to the development of a so-called “aesthetics of existence” (Suvák, 2007; Sisáková, 2016, 2017).

According to Sartwell (2005, p. 761), “The possibility of everyday aesthetics originates in two undoubted facts: (1) that art emerges from a range of non-art activities and experiences, and (2) that the realm of the aesthetic extends well beyond the realm of what are commonly conceived to be the fine arts.” Historically, the field stemmed from Dewey's pragmatism (1934), Scharffstein's questioning of the Western notion of art (1988) and Berleant's aesthetics of engagement (1991), and experienced a real boom starting from the 1990s (Ledy, 1995; Naukkarien, 1999; Welsch, 1997). After the turn of the millennium, many influential anthologies (Light – Smith, 2005; Kuisma – Lehtinen – Mäcklin, 2019) and monographs (Mandoki, 2007; Saito, 2007, 2012; Ledy, 2012; Di Stefano, 2017) were published on the topic. Growing effort was also put into creating new fields devoted to the examination of some overlooked dimensions of the aesthetic world (environmental aesthetics, social aesthetics, somaesthetics, etc.). Today, despite some residual skepticism, everyday aesthetics is gaining momentum in contemporary scientific discourse, both in philosophical and applied aesthetics. Much, however, remains to be done to further rationalize and systematize the field. Theoretical work is required to clarify the notions that are involved in discussions about everyday aesthetics, aesthetics of nature and aesthetics of the environment.

The aim of this scientific event is to shed light on topics related to current investigations in everyday aesthetics and the aesthetics of life. One specific goal will be to open the field for more intensive research in Slovakia as well as in Central Europe as a whole.
This conference is organized by The Institute of Aesthetics and Art Culture (University of Presov, SK). For more than thirty years, the Institute has been mapping the transformation of aesthetics, pursuing both theoretical and applied investigation in this domain. The event will be dedicated to the 70th anniversary of its founder, Prof. Jana Sošková.

Abstracts are invited in all areas of everyday and environmental aesthetics. Possible topics include, but are not limited to:

**Theoretical problems in everyday aesthetics and environmental aesthetics**
- Aesthetics of everydayness in the past and present
- Current challenges for aesthetics beyond art
- Anesthetics, disinterest, engagement, aesthetic distance
- The aesthetics of the body and somaesthetics
- Aesthetic reflections on environment, nature and the city
- Environmental aesthetics at the time of climate change

**Art and everyday Aesthetics**
- Art and the aesthetics of everyday life
- Public art
- Mediatique images of everyday life
- Ontology and definition of art in response to everyday aesthetics

**Philosophy of everyday life**
- Philosophical accounts of everyday phenomena
- Pragmatist and post-pragmatist approaches in the aesthetics of everyday life
- Philosophical, social and sociological accounts of public space and the city

Abstracts may not exceed 350 words and must be prepared for anonymous review. Accepted languages are Slovak, Czech and English. Submissions should be sent by email attachment in Word/Pdf format to coordinates@ff.unipu.sk with the author’s name, affiliation (if applicable), and contact details in the body of the email. Please also indicate whether you are willing to serve as a chair for a conference session.

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**Scientific Committee**
prof. PhD. Jana Sošková, CSc., Faculty of Arts, University of Presov, Slovakia
doc. PhD. Renáta Beličová, PhD., Faculty of Arts, Constantine the Philosopher University in Nitra, Slovakia
doc. PaedDr. Slávka Kopčáková, PhD., Faculty of Arts, University of Presov, Slovakia
doc. Mgr. Sandra Zákutná, PhD., Faculty of Arts, University of Presov, Slovakia
Lisa Giombini, PhD., University of Roma Tre, Italy
Mgr. Adrián Kvokačka, PhD., Faculty of Arts, University of Presov, Slovakia
Mgr. Lukáš Makky, PhD., Faculty of Arts, University of Presov, Slovakia
Conference Information
The conference will take place at the Faculty of Arts of Prešov University in Prešov on 12 - 13th November 2020.

Important Dates

Organizing Committee
Mgr. Lenka Bandurová, PhD., Faculty of Arts, University of Presov, Slovakia
Mgr. Eva Kušnírová, PhD., Faculty of Arts, University of Presov, Slovakia
Mgr. Jana Migašová, PhD., Faculty of Arts, University of Presov, Slovakia
PhDr. Miron Pukan, PhD., Faculty of Arts, University of Presov, Slovakia
Mgr. Tomáš Timko, Faculty of Arts, University of Presov, Slovakia

Conference Fee
Conference fee: 50 €. Reduced fee for members of the Slovak Society for Aesthetics: 35 €.
Reduced fee for PhD students: 35 €.

The conference fee covers the conference organizational costs, refreshments, conference proceedings. Travel expenses for participants are not included. The conference fee is to be paid no later than 15th September, 2020 via bank transfer to the following bank account:

IBAN: SK87 8180 0000 0070 0007 8205
SWIFT CODE: SPSRSKBA
Variable symbol: 101203
Bank: Štátna pokladnica Radlinského 32, 810 05 Bratislava 15
Account holder/Payment recipient:
Faculty of Arts
University of Presov
17. novembra st. no. 1
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Please send all your questions to the conference organisers: coordinates@ff.unipo.sk