

COORDINATES OF AESTHETICS, ART AND CULTURE 7

Public space in the contexts
of aesthetics, art theory
and art practice

11. — 12.
November 2021
Prešov

Call for Papers



University of Prešov, Faculty of Arts
Institute of Aesthetics and Art Culture
Society for Aesthetics in Slovakia

SPES | Spoločnosť pre estetiku na Slovensku

Public space in the contexts of aesthetics, art theory and art practice

The Institute of Aesthetics and Art Culture and the Society for Aesthetics in Slovakia are pleased to announce their seventh conference - *Coordinates of Aesthetics, Art and Culture*. Submissions are invited in all areas related to public space in the contexts of aesthetics, art theory and art practice. The conference focuses discussions on the transformation of public space in terms of its visual statics and dynamics, as well as in terms of the eventual nature of its fulfillment. So far, reflections have been motivated mainly from an urban or architectural point of view (Worpole 2000; Gehl 2011), however, they rather penetrate into other theoretical discourses and reflections on art theory, philosophy and also into artistic practice.

The dynamic environment of urban living space, especially urban culture that responds most intensively to technological and social changes, follows the social trajectory from private to public. An important part of urban culture is its anchoring in existing and emerging social relationships operating against the background of social and political issues. Public space can be seen from different angles: as an architectural and urban, social, political and ecological issue, through the prism of disciplines such as philosophy, aesthetics, culturology and art history, and others. Its research requires interdisciplinary cooperation of several scientific disciplines but we rightly consider the view of aesthetics, which perceives it as an environment in which aesthetic experience takes place, to be worthy of exceptional attention (Lehtinen 2015).

Contemporary aesthetics divides its interest in public space between the phenomena of non-artistic aesthetics, in other words, processes and objects of everyday life, which are concentrated and take place in public space, and artistic production (performances, site specific events, street art, street theater, etc.), it also includes the most significant element of public space - architecture. With the change in the functions of public space, the essence of artistic expressions (intentions of the creator and organizer, form, expressive attributes) is modified and transformed, which we can perceive, reciprocate, respond to, pass and criticize.

Live art in public spaces is a stable part of functioning of culture and social interactions in most cities around the world. It is no longer just about capitals and the largest agglomerations, on the contrary, thanks to ever-emerging cultural centers, institutions and initiatives of the third sector, we can see this trend in smaller cities as well. If, in past historical periods, the aestheticization of public space was characterized by monumentality, manifested in material objects, statues and monuments (products), current art production in public space is often more focused on socially engaged events aimed at the participation of local people (process). Part of such oriented production is also the education of recipients not only towards art, but often also towards generally valid moral, social, and cultural values.

The aim of the conference is to initiate a discussion on and share professional expertise in exploring public space as a platform for aesthetic experience and experience, interpersonal interactions or an environment offering visual, sound and haptic stimuli. All this motivates theorists and implementers to rethink and formulate questions, hypotheses and theories, accumulating stimuli based on the empire of current institutional and non-institutional artistic practice of "population" of public space and its "filling" with art.

THEMATIC AREAS:

Aesthetics and Philosophy of Art

- Metamorphoses of public space in relation to the implementation practice of artistic expressions.
- Types and genres of artistic production in public space.
- Historical versus the current form of public space in the intersection of architecture and urban theories.
- Engaged art in public space.
- Alternative art in public space.
- Public space as an area of meeting of cultures.
- Art festivals in public space.
- Public space in philosophical and aesthetic theory

Non-artistic aesthetics

- Aesthetics of everyday life and public space.
- Aestheticization versus commercialization of public space.
- Active ground floor design.
- Public space and public order.
- Public space and advertising.
- Interventions in public space (creativity, publicity, involvement in cultural practice).
- Education using interactive artistic technologies in public space

Abstracts may not exceed 300 words and must be prepared for anonymous review. Accepted languages are Slovak, Czech and English. Submissions should be sent by email attachment in Word/Pdf format to: apply.coordinates@ff.unipo.sk with the author's name, affiliation (if applicable), and contact details in the body of the email. Please also indicate whether you are willing to serve as a chair for the conference sessions.

Scientific Committee:

prof. PaedDr. Slávka Kopčáková, PhD., Faculty of Arts, University of Prešov

prof. PhDr. Jana Sošková, CSc., Faculty of Arts, University of Prešov

doc. PhDr. Miloš Ševčík, PhD., Faculty of Arts, Charles University, Prague

doc. PhDr. Renáta Beličová, PhD., Faculty of Arts, Constantine the Philosopher University, Nitra

doc. PhDr. Zuzana Slušná, Faculty of Arts, Comenius University, Bratislava

Mgr. Lukáš Makky, PhD., Faculty of Arts, University of Prešov Prešov

Conference information:

The conference will take place at the Faculty of Arts of the University of Prešov. Due to the unpredictability of the situation in connection with the global pandemic, the conference will be held on an on-line platform on **11th and 12th November 2021**.

Important Dates:

Abstract submissions: **30th August 2021**. All submitted abstracts will be reviewed by the Scientific Committee.

Notification of acceptance: **15th September 2021**

The conference fee is due to be paid no later than **22nd October 2021**

Receipt of contributions to the press: **30th November 2021**

Organizing Committee:

Mgr. Lenka Bandurová, PhD., Faculty of Arts, University of Prešov

Mgr. Eva Kušnírová, PhD., Faculty of Arts, University of Prešov

Mgr. Adrián Kvokačka, PhD., Faculty of Arts, University of Prešov

Mgr. Jana Migašová, PhD., Faculty of Arts, University of Prešov

Mgr. Tomáš Timko, Faculty of Arts, University of Prešov

Conference Fee:

Conference fee: 30 €

*The conference fee will cover organizational and technical support and the publication of conference proceedings (online and at the same time in print). The conference fee is to be paid no later than **22nd October 2021** via bank transfer to the following bank account.*

IBAN: SK 87 8180 0000 0070 0007 8205

SWIFT CODE:SPSRKBA

Variable symbol: 101203

Bank: Štátna pokladnica Radlinského 32

810 05 Bratislava 15

Account holder /Payment recipient:

Faculty of Arts

University of Prešov

17. Novembra 1

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Prešov

Slovak Republic

Enter the name of the participant in the message for the recipient.

Please send all your questions to the organizers of the conference: apply.coordinates@ff.unipo.sk