

Call for papers for the international conference **Social Functions of Fairy Tales**

organized by the **Institute IRRIS for Research, Development and Strategies of Society, Culture and Environment** in collaboration with the **Slovenian Society of Aesthetics**

which will take place online, **16–17 June, 2022**.

The conference is devoted to the social functions of fairy tales and to their role for the organization of communities. Fairy tales have been representing power relations, biopolitics, organization of society, e.g. relations between classes, generations, religions and communities, gender roles, structure and function of the family etc. Fairy tales could be considered as cultural heritage that reflects, as well as constructs identities. We invite you to addresses the role of the literary fairy tales and folk tales for building identities, imagining communities and for the nation building processes.

Folk tales that circulated among people as well as literary fairy tales that have been written again and again, encompass certain mems, which remain popular, because they hold messages that people find relevant, therefore certain fairy tales stick in different cultural contexts. However, fairy tales, considered as matrixes, adjust to the given ideological or socio-political circumstances. The regimes of production condition the inscribed ideological inclinations and erasures, as well as these depend on the anticipated public. The conference will address the questions, how the political, economic and religious relations between people appear in the fairy tales and how fairy tales reflect particular cultural context in which they were produced. At least before the rise of the electronic media, fairy tales functioned in a similar fashion as genres of culture industry assuring action, romance and drama. Later on culture industry has evolved from the fairy tale structures and has used its functions of characters, as well as its motives. Still today, when fairy tales are considered mostly as children literature, fairy tales play an extremely relevant role for establishing values, building personal and community identities, as well as for establishing social contract.

You are welcome to send paper proposals with a title, an abstract not exceeding 300 words and a short biography not exceeding 100 words to info@sde.si no later than **May 23 2022**. Selection will be based on quality, relevance to the conference theme, and program committee consideration. Notification of acceptance will be sent out no later than by June 1 2022. The language of the conference is English.

Conference program committee:

Prof. Dr. Polona Tratnik, Prof. Dr. Darko Darovec, Prof. Dr. Claudio Povolo, Prof. Dr. Paul Crowther.

Conference organizing committee:

Prof. Dr. Polona Tratnik, Dr. Marjan Horvat.