



Call for Papers

Politics and Art Exploring the Intersection of Aesthetics and Political Economy

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Extended submission deadline: **January 31, 2023**

Editor: Adrian Mróz (The Jagiellonian University in Krakow, PL)

The intersection of aesthetics and politics is a complex and multifaceted field of study. From the use of art as propaganda to the exploitation of creative processes for political ends, the ways in which aesthetics and politics intersect are numerous and varied.

In this forthcoming volume of *The Polish Journal of Aesthetics*, we invite researchers to submit articles that explore the relationship between aesthetics and political economy. We are particularly interested in analyses of political conflicts, artists and art practices, and their relationship to economic systems and structures. However, we welcome submissions from all areas of art and aesthetics that relate to this theme. Some potential topics for articles include:

- The role of art in times of war and conflict and its effects on economic systems
- The exploitation of aesthetic norms in political marketing and its economic impact
- The use of art as propaganda and its effects on political and economic ideologies
- The relationship between the art market and profitability, and its influence on political economy
- The impact of industrialization on aesthetic practices and the economic structures supporting them
- The role of censorship in shaping aesthetic norms and its effects on political and economic power dynamics
- The intersection of performance, entertainment, and politics, and its relationship to economic systems
- The role of artists in political movements and struggles and their impact on economic structures
- The use of symbols and techniques in political messaging and their relationship to economic ideologies
- The question of acceptability in art and politics, and its effects on political economy

This list is by no means exhaustive, and we welcome submissions on any topic that relates to the intersection of aesthetics and political economy. We are particularly interested in articles that address gaps in current knowledge and highlight areas in need of further research, such as:

- The effects of social media on the relationship between aesthetics and political economy
- The role of art in political activism and social movements, and its relationship to economic structures and systems
- The influence of globalization on political aesthetics and its effects on political economy
- The intersection of aesthetics and politics in mass media and popular culture, and its relationship to economic systems
- The relationship between aesthetics and political economy in non-Western cultures and contexts

Researchers from all backgrounds and perspectives are encouraged to submit their work. Please visit our website at https://pjaesthetics.uj.edu.pl/en_GB/ for more information and to submit your article.



Author Guidelines

We ask authors to read our guidelines posted under the tab "For Authors" (<https://pjaesthetics.uj.edu.pl/for-authors>) as well as to double-check the completeness of each submission (please do not forget to submit the abstract, keywords, bibliography collectively, and a biographical note about the author) before submitting.

Only complete submissions sent through the submissions page will be accepted. Submissions page: <https://submissions.pjaesthetics.uj.edu.pl/index.php/PJA>

All submitted articles are subject to double-blind reviews. Articles published in The Polish Journal of Aesthetics are assigned DOI numbers.

Please do not hesitate to contact us via email: pjaestheticsuj@gmail.com

About the Journal

The Polish Journal of Aesthetics is a philosophical-aesthetic periodical that has been published quarterly since 2001 by the Institute of Philosophy at the Jagiellonian University in Krakow, Poland. The journal has a long editorial tradition and is affiliated with one of the oldest European universities. It is continuously growing through systematic development. The editors' goal is to implement and maintain the highest international publishing standards and practices, resulting in eminently substantive articles and papers addressing essential and topical issues concerning artistic performances and activities.

Each year, four volumes of the journal are published: two regular volumes and two thematic volumes, devoted to specific aesthetics and philosophy of art, prepared in cooperation with experts of a particular subject. Calls for Papers of thematic volumes are separately distributed.

Please visit our website at https://pjaesthetics.uj.edu.pl/en_GB/

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