INTERNATIONAL CONFERENCE: ART, AESTHETICS, AND THE FUTURE OF CITY LIFE EAST/WEST
APRIL 5 TO 7, 2017 MARQUETTE UNIVERSITY, MILWAUKEE USA

Scholars, professionals and others interested exploring the future of the arts in city life are invited to attend the interdisciplinary conference and participate in discussions with the 10 invited scholars. The conference will take place in Raynor Memorial Library, Marquette University, Milwaukee, Wisconsin, USA

BRIEF OVERVIEW: OPENING RECEPTION: at the Haggerty Museum 5 to 7 PM April 5, with subsequent sessions at the Raynor Memorial Library 9 am to 5 pm April 6, 7. with the closing banquet at the Milwaukee University Club April 7, 6:30 pm. Banquet Fee $40.

THE AIM OF THIS CONFERENCE IS to bring together a select group of interdisciplinary scholars and other professionals to examine this topic from their respective disciplines including aesthetics, urban planning, and related professional fields to explore the common ground that might emerge. The conference will include 10 invited speakers, each allocated thirty minutes for presentation and thirty minutes discussion.

SPEAKERS:
David Krakauer, scientist: patterns of social organization and President of the Santa Fe Research Institute
Elizabeth Barlow Rogers, Founding President of City Scape Institute and New York’s Central Park Conservancy
Viola Koenig, Director Ethnologisches Museum, and Humboldt Forum Project Berlin
Theresa Williams, President of Catalytic Communities, focused on Favelas in Rio de Janeiro, Brazil
Ted Rogers, President IA Industries, research on aesthetic contributions of department store to city life
Esa Laaksonnen, Architect and Director of Alvar Alto Academy, Helsinki
Gao Jianping, Professor China Academy of Social Sciences and President of China Society of Aesthetics
Pan Gongkai, Chinese architect, and recent President of China Academy of Fine Arts
Peng Feng, International curator and professor of Aesthetics Peiking University Art School, Curator China Pavilion Venice Biennale 2011
Randy Cohen, Vice president of Americans for the Arts, Research on the societal impact of the arts
Curtis L. Carter, Conference Organizer, Professor of Aesthetics, Marquette University, Founding Director, Haggerty Museum of Art. e mail, curtis.carter@marquette.edu.

*PANEL DISCUSSION: on the future of the arts in Milwaukee City Life with artists, industrial and cultural Leaders, and a visit to the Calatrava designed Milwaukee Art Museum will be part of the conference. Panel Speakers: Barry Mandel, Mandel Associates, Jeff Jorres, recent Chair Manpower, Marcelle Polednik, Director of Milwaukee Art Museum, James Hall Past president NAACP Milwaukee, Artists Reginald Baylor, Sherry Lemke. Location: Milwaukee Art Museum, Thursday, April 6, 5 to 6:30 pm Free and open to the public.

Conference attendance is free, Registration requested: Send Conference Registration to: University Special Events at universityspecialevents@marquette.edu or 414 288 7431.
Hotel reservations: Contact: Ambassador Hotel 2308 W. Wisconsin Ave Milwaukee at 414 342 8400.

Hosts: The Conference," Art, Aesthetics, and the Future of City Life East/West" is being hosted by the Provost's office and the Philosophy Department at Marquette University and the International Association for Aesthetics with the support of a Private Benefactor.
ART, AESTHETICS AND THE FUTURE OF CITY LIFE EAST/WEST
MARQUETTE UNIVERSITY, MILWAUKEE WISCONSIN USA
April 5 to 7, 2017

Opening Session and Reception: April 5, 5 to 7 pm
Haggerty Museum of Art
Greetings: Daniel Myers, Provost, Marquette University
Gao Jianping, International Association for Aesthetics
Curtis L. Carter, Conference Chair

April 6 Session I: 9am to 12:30 pm.
Chair:
9-10 am. David Krakauer, Microbiology and Cultural Mechanisms, President Santa Fe Institute
10 am -11 am Elizabeth Rogers, President, Foundation for Landscape Studies
11:15-11:30 am Coffee Break
Chair:
11:30 to 12:30 Gao Jianping, China Academy of Social Sciences

12:30 to 2 pm Lunch

Session 2: 2to 4 pm
Chair:
2 to 3 Theresa Williams, President, Catalytic Communities (Favelas in Rio de Janiero)
3 to 4 pm Peng Feng, School of Art Peiking University

Session 3: 5 to 6:30 pm Panel Session: Milwaukee Art Museum: “Perspectives on the Future of the Arts in Milwaukee City Life”
Panelists: Barry Mandel, Jeff Joerres, Marcelle Polednik, James Hall, Sherry Lemke, Reginald Baylor
7 pm: Dinner for Conference Speakers, tba

April 7 Session 4: 9 am to 12:30 pm
Chair:
9-10 am Viola Koenig, Director, Ethnologischen Museums Berlin
10-11 am Ted Rogers, AI Partners
11:15-11:30 Coffee Break
Chair:
11:30 to 12:30 Randy Cohen, Vice President, Americans For the Arts Washington, D. C.

12:30 to 1:45 Lunch Break
Session 5: 1:45 to pm to3:45
Chair:
1:45 to 2:45: Esa Laaksonen, Architect, Director, Avar Alto Academy, Helsinki
2:45 to 3:45: Pan Gongkai, Artist/ Architect Past President, Central Academy of Fine Arts, Beijing
3:45 to 4 Coffee Break
Session 6: 4 to 5 pm  Chair:
Curtis Carter, Marquette University Department of Philosophy: “Art, Aesthetics and the Future of Urban Life”

6:30 pm  Closing Banquet University Club
Hosts:  Private Benefactor, Office of the Provost and Philosophy Department, Marquette University, International Association for Aesthetics