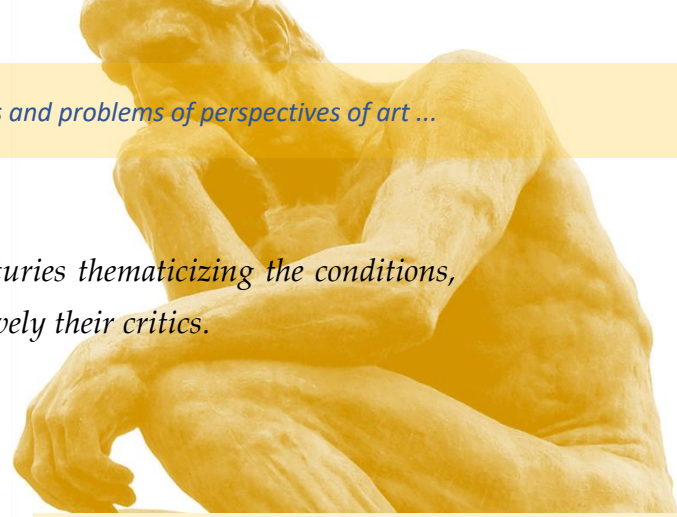


Institute of Aesthetics and Art Culture of Faculty of Arts of University of Presov in Presov and Society for Aesthetics in Slovakia invites you on cycle of scientific Conferences with the theme

## QUESTIONS AND PROBLEMS OF PERSPECTIVES OF ART RESPECTIVELY "ENDS OF ART" IN THE AESTHETIC, ARTISTIC AND PHILOSOPHIC THEORIES

In two international scientific conferences, we have the ambition to explore and discuss various methodological approaches to the perspectives of art from the mid-19th century (specifically from the publication of the two-part Aesthetics, G.W.F. Hegel in 1832), through the present to the formulation of assumptions of possible future of art, its meanings, or its place in society.

The purpose of scientific events is to turn attention to the philosophical, aesthetic, artistic and artistic-critical theories that reflect and explain or otherwise theorise artistic events in the period mentioned; methodologically justify the importance of its past, present and prejudice the future of art and its sense of man. We want to explore and critically re-evaluate those philosophical, aesthetic, arts-studies and arts-historical theories and conceptions which reason the inevitable "art history end" and "art end" in general. We are going to focus on the concepts and relevance of these theories arguments that argue for an ongoing "art history", as well as the ongoing artistic creation and art (from the Romantic period up to present) perception significance. We primarily want to focus on the relevancy and heuristic productivity of especially those aesthetic theories research, which clarify an art face from the point of view of their methodology, terms and communication with arts-studies approaches; they illuminate art's aesthetic potential, consequences of perception of art in consciousness, thinking and potential present-day one's action. We look forward to turning our attention to the theories that in their approaches argue "the future of art" and its perspective from the point of view of the creator and perceptor, the criticism of those theories that argue the various forms of "ends" of art and the emptying of its meaning; and those theories arguing the continuing development of art and its meaning in the 19th, 20th and 21st centuries.



**Scientific Conference no. 1.**

**Topic:** *Aesthetic theories of the 18th and 19th centuries thematicizing the conditions, perspectives, respectively "The end of art", alternatively their critics.*

Conference date: 18th – 20th May 2018

Venue of conference: High Tatras, Slovakia

Application form deadline: 31st March 2018

**Scientific Conference no. 2.**

**Topic:** *Aesthetic theories of the 20th and 21st century reflecting the state and perspectives of art, including the potential "ends of art"*

Conference date: May 2019

Venue of a conference: High Tatras, Slovakia

Application form deadline: March 2019

**Scientific Committee:**

Prof. dr. P. J. Przybysz – Univerzity of Gdansk, Poland

Prof. PhDr. T. Hlobil, PhD. – Charles university, Prague, Czech Republic

Prof. PhDr. P. Michalovič, CSc. – Comenius University in Bratislava, Slovak Republic

Prof. PhDr. O. Sisáková, CSc. – Univeristy of Presov in Presov, Slovak Republic

Prof. PhDr. J. Sošková, CSc. – Univeristy of Presov in Presov, Slovak Republic

**Organizing committee:**

Mgr. Jana Migašová, PhD.

Mgr. Adrián Kvokačka, PhD.

Mgr. Lukáš Makky, PhD.

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