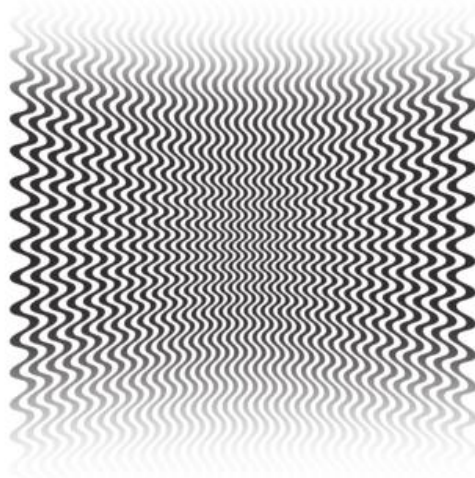


***BIE-MODERN: WORKS AND COMMENTARY***

Compiled by Wang Jianjiang and Keaton Wynn

*BIE-MODERN: WORKS AND COMMENTARY*



**别现代：作品与评论**

*BIE-MODERN: WORKS AND COMMENTARY*

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## Brief Introduction

*Bie-modern: Works and Commentary* adopts the Bie-modern theory to sort and comment on various arts with typical Bie-modern features covering fine arts, film and TV art, installation, decoration, New Year pictures, etc., illustrating the close relationship between the Bie-modern theory and contemporary art and manifesting Chinese artistic and theoretical innovation and its international influence as well.

The Bie-modern, a theory of social form which is proposed by Chinese scholar and has aroused great response at home and abroad, is regarded as an innovative system that can be parallel to the Western modern and postmodern theories. The Bie-modern theory includes the description of social form and its value orientation which is called “Bie-modernism”. The Bie-modernism advocates the distinction between true and pseudo modernity, and the establishment of real modernity. Therefore, the selected works in this book naturally form the two major kinds of criticism, that is, reflecting, and being reflected, criticizing and being criticized to leave the audience a space for thinking, distinguishing and imagining through the help of art commentary.

Among the authors of the selected works, some have issued a manifesto claiming that they are the Bie-modern artists; some support the view of the Bie-modernist art, while some do not know so much about the Bie-modern theory. Thus, this book not only expresses the spirit of academic research, but also shows the vision of building Bie-modernist art school through the Bie-modern theory.

## Author's Brief Introduction



**WANG Jianjiang**, the professor and doctoral supervisor in College of Humanities and Communication, Head of Aesthetics & Aesthetic Education Institute in Shanghai Normal University, the President of Gansu Province Association for Aesthetics in China (2005-2012). He is the author of 10 books on aesthetics, philosophy, Dun-Huang cultural studies. *Unlimited-the Aesthetic Generation of Laozi and Zhuangzi's Realm of Life* was published in China and Germany. His Bie-modern theory has effected European philosopher and American artists, art historian. The Center for Chinese Bie-modern Studies (CCBMS) has been set up by American professors since 2017 in Georgia South West State University, Georgia, Americus.



**Keaton Wynn**, a professor of art and art history in the Fine Art Department of Georgia Southwestern State University. He is the founder and director of the Center for Chinese Bie-modern Studies (CCBMS) in the U.S. and is engaged in the teaching and creation of ceramic art. He has master's degrees in art history, studio art and theological studies. His work has been exhibited throughout America and internationally. He has published over 10 academic theses and art reviews in American and influential Chinese journals. He has also curated exhibitions in both the United States and China.

He teaches the history of Western modern art, global contemporary art and Asian and history in the U.S., China and other countries, and participates in the creation of DunHuang regeneration art in China.

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