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Brief Introduction

Bie-modern is an innovative theory about the current social form and the stage of historical development in China, including reality of Bie-modern and Bie-Modernism. It is a philosophical thinking or a proposition, which farewell to Pseudo modernity and construct Real modern, and on base of these achieves differing modernity. Bie-modern theory is based on the difference between the western dynamical development model which start from pre-modern to modern and then to post-modern time, and the co-existence model of contemporary, pre-modern and post-modern time in China. Bie-modernism is the Zhuyi of self-renewal and realistic redemption. The reason why Bie-modern theories triggered a heated discussion in European philosophy is that they believe Bie-modern theories may break down the three imperialism of Western Philosophy, and lead to establish a new Philosophical Quadrilateral with china’s accession, and the phenomenon of Bie-modern is very close to Alain Badiou’s saying of Philosophical moment. American professors set up The Center of Chinese Bie-Modern Studies (CCBMS), and besides being very excited, they begin to analyze and comment on contemporary art works and art trends in United States by using the theory of Bie-modern.
Author’s Brief Introduction

WANG Jianjiang, the professor and doctoral supervisor in College of Humanities and Communication, Head of Aesthetics & Aesthetic Education Institute in Shanghai Normal University, the President of Gansu Province Association for Aesthetics in China (2005-2012). He is the author of 10 books on aesthetics, philosophy, Dun-Huang cultural studies. Unlimited-the Aesthetic Generation of Laozi and Zhuangzi’s Realm of Life was published in China and Germany. His Bie-modern theory has effected European philosopher and American artists, art historian. The Center for Chinese Bie-modern Studies (CCBMS) has been set up by American professors since 2017 in Georgia South West State University, Georgia, Americus.
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