

INTERNATIONAL CONFERENCE ART AS EXPERIENCE: FROM THE CONCEPT TO ACTION

UNIVERSITY OF NAVARRA
Pamplona (Spain), May 30 and 31, 2019

In the second half of the twentieth century, many Spanish artists' artworks were often understood as a result of a singular socio-political context, which marginalized, in a way or another, the international dimension and repercussion of Spanish contemporary art. However, nowadays, with the historical distance, we are able to rediscover those artists to show that the meanings of their arts should not be solely placed or emphasized in the coordinates centered on Franco's Spain but in the international platform as well.

This international conference aims to discuss art as experience and focuses on those Spanish artists who understand art as experience, action, and life. In some way, this conception has its roots in Duchamp and the Dada movement that permeate the art and aesthetics of the entire 20th century. Little by little, these artistic conceptions have been embodied with different emphasizes and in diverse contexts which intend to raise other complementary aspects to those artistic proposals.

One of them, especially significant, was Dewey's idea of art as experience, which greatly influenced Cage, the Black Mountain College, the Fluxus movement, and even the conceptual art, action art or installations up to video art. Following this line, we aim to do new readings on how these currents of art and aesthetics left their imprints among the Spanish artists. Some groups and authors have been defined close to this current, such as ZAJ, Grup de Treball, and more recently, Isidoro Medina-Valcárcel or Nacho Criado. Nevertheless, there are still many other artists who have received the legacy of considering art as experience. Therefore, studying these artists from this perspective might help us open up new horizons in the research on Spanish contemporary art.

This international conference is part of the research project of "Aesthetic experience in action. Antoni Tàpies: a new perspective." Tàpies' writings and artworks show that many of his concerns could be framed within the aesthetic and artistic trends mentioned earlier, although Tàpies himself often refused to be identified with any specific art movement. Based on this context, the objective of this conference is to make new readings on the artworks of Tàpies and other artists who shared with him the same historical, social, political, and cultural context to go beyond the socio-political frame of Franco's Spain. In this way, we can explore Tàpies' art from new perspectives.

The proposed topics include

1. From the conceptual art to action art
2. Action art and performance art in Spain
3. Art as experience in Antoni Tàpies
4. New readings of contemporary Spanish artists

Organized by the

Research Project "Aesthetic experience in action. Antoni Tàpies: a new perspective."
Chair of Aesthetics and Contemporary Art of the University of Navarra
Organising Committee: Prof. Raquel Cascales and Prof. Mei-Hsin Chen

Inscription

- The inscription fee as a speaker is € 50, as an assistant is € 25.
- The payment must be made by bank transfer to the following account:
Caja Rural de Navarra - ES05.3008.0001.12.0700164825
- For transfers from abroad the following data must be added: BIC BCOEESMM008
- The concept of bank transfer must include the following information:
11208704 Tàpies, plus the name and surname of the participant

Important dates

- Deadline for abstract submission: February 14, 2019
- Communication of acceptance of abstract: February 28, 2019
- Deadline for registration for speakers: March 29, 2019
- Conference date: May 30-31, 2019
- Submission of the complete manuscript for publication: June 15, 2019
- Communication of acceptance of the manuscript for publication: July 15, 2019

Submission guidelines

- The abstract must include the proposed topic chosen by the author and be sent as an attached file without containing the author's name and other information that enables the identification of the author since all abstracts will be double-blind peer-reviewed.
- The abstract must have less than 500 words and must be sent in both Word and PDF formats to catedradeestetica@gmail.com
- In the subject of the e-mail should indicate "CONFERENCE ART AS EXPERIENCE" (all in capital letters).
- The e-mail must include the author's complete name, telephone or mobile contact number, e-mail, and institutional affiliation. A cover letter (less than 200 words) is also required.
- The presentation time of communications will be 20 minutes, plus 10 minutes of discussion.
- The official languages used for this international conference are Spanish and English.

Publication

- Only the selected communications will be published in the conference proceeding.
- The language of the final manuscript for publication must be in English, regardless of the language that the author used for his/her previous communication at the conference.
- The author who is interested in publishing his/her manuscript in the conference proceeding must send the final text in two weeks right after the conference.

