Arts and Society launches a call for contributions for HAS, the new digital magazine in English and French for the Humanities and Arts in Society, to be published in Spring 2020.

Arts and Society is a project launched on the initiative of UNESCO-MOST, the International Council for Philosophy and Human Sciences (CIPSH), Mémoire de l’Avenir (MDA), in partnership with the Global Chinese Arts and Culture Society (GCACS). Arts and Society is a global movement of artists and projects reflecting on the impact of creativity in society, using the arts and cultures as fundamental tools for improvement, innovation and transformation. The international organizations have partnered in this project to raise awareness of contemporary challenges on local and global scales.

The goal of this new publication is to analyze current challenges through the lens of the humanities and the arts. Created for a wide audience, HAS offers a space of expression for the most innovative, enlightening, imaginative, creative and relevant initiatives around the world.

The theme of the first issue, Big Data and Singularities: Creativity as a Basis for Re-thinking the Human Condition, favors a trans and multidisciplinary approach, including philosophy, education, history, anthropology, archaeology, literature, linguistics, sociology, economics, political science, aesthetics and ethics. HAS invites scholars, researchers, critics, artists and professionals from all fields to contribute articles, scientific papers, essays, reviews, interviews, videos, photo reportages, artistic projects, columns, podcasts and other formats.

The editorial committee is constituted by members of UNESCO-MOST, CIPSH and MDA.

Thedeadline for contributions is January 31, 2020 at midnight, Paris time.
Full information about the theme and requirements can be found in the open call

A public event will be dedicated to the release of the first issue at UNESCO’s headquarters in Paris in June 2020.

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