

## **Call for Papers: The Aesthetics of Attention**

### **Annual conference of The Nordic Society of Aesthetics**

**Aarhus University, Denmark, 28–30 May, 2020**

The phrase that attention is something you *pay*, has been literalized in the neoliberal era of digitalization. We are surrounded by a proliferation of channels, streams and texts clamoring to be consumed. Images are produced, made public and circulated on an unparalleled scale. When we click, search and 'like', our attention is measured, curiously scrutinized and commodified, resulting in what some scholars have identified as the rise of an *attention economy*.

More broadly the concept of attention can be related to selection, norms, struggle and bias. In the process of sorting, one cannot help but miss something, and this is a condition, not only in contemporary media culture, but also for perception and experience at a more ontological level.

In which ways is it, in relation to aesthetic experience, possible to conceptualize the "attentional" agency of the subject of experience? And how might aesthetic practices and objects (artworks, and aesthetic phenomena in a broader sense) as well as contemporary media ecologies be seen as facilitators of certain modes of attention?

The aim of the conference is to investigate the relationship between aesthetics and attention in various ways: In philosophical aesthetics, in art institutions, within the field of art histories, post-/decolonialism and cultural criticism.

The conference is an invitation to consider:

- The current transformations of aesthetic norms and cultural hierarchies
- The role(s) of media/technology in the changing ecologies of attention
- Attention as an analytical or aesthetic category
- Historical, philosophical and theoretical perspectives on attention as a term
- Aesthetic methodologies understood as certain ways of paying attention
- Implications regarding concepts such as overload, contemplation, distraction, boredom etc.
- Affective aspects of attention

We ask for papers on both contemporary as well as classical and historical issues and suggested topics of interest would include questions related to aesthetic experience in general as well as analyses of visual art, architecture, music, and literature or other aesthetic phenomena, which thematize the concept of attention.

Confirmed keynote speakers: Ina Blom (Oslo/Chicago) and Yves Citton (Paris 8/ArTeC)

Venue: The Lakeside Lecture Theatres, Aarhus University (Thursday and Friday, 28-29 May) and Moesgaard Museum (Saturday, 30 May)

Further information about the conference and registration will be announced on the conference website: <https://events.au.dk/nsa2020aarhus>

We encourage scholars to form panels to discuss issues mentioned above, and submit a panel proposal. The time allocated for a panel consisting of 3-4 contributions is 60 minutes. We also look forward to receiving proposals for individual papers. The time allocated for a paper is 20 minutes, plus 10 minutes for discussion. PhD students are strongly encouraged to submit a proposal. Please send abstracts not exceeding 500 words (panels) or 300 words (individual papers) to [NSA2020aarhus@cc.au.dk](mailto:NSA2020aarhus@cc.au.dk) no later than **15 February 2020**. Selection will be based on quality, relevance to the conference theme, and program considerations. Notification of acceptance will be sent out by 15 March 2020.

Conference fee (including one year membership of The Nordic Society of Aesthetics and one year subscription to *The Nordic Journal of Aesthetics*): Standard: 1500 DKK / PhD Students and scholars without institutional affiliation: 1000 DKK.

Conference dinner: 500 DKK

The Organizers:

Jacob Lund, Birgitte Stougaard Pedersen, Mette-Marie Zacher Sørensen, Marie Christine Skammelsen, Maj Ørskov & Maja Bak Herrie