



Culture and Dialogue

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Culture and Dialogue provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. For each issue, the Journal seeks to bring manuscripts together with a common denominator.

We are pleased to announce the release of Volume 7, Number 1 (2019) on the theme of **Dialogue and Creativity**.

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Dans le dialogue sous-tendu par la sympathie, semé d'inattendus et d'inespérés, celui qui parle ne sait pas ce que son interlocuteur va dire lorsque l'autre se sera exprimé. On avance ainsi pas à pas vers l'inconnu de l'esprit, vers la résonance des âmes, vers un in-fini ouvert. C'est là un miracle de plus : entre les êtres marqués par la finitude jaillit une joie propre à l'infini. Et nous sentons confusément que la vérité de vie ... doit se cacher dans ce va-et-vient sans fin.

François Cheng, *Cinq méditations sur la mort*

In a dialogue underpinned by sympathy, strewn with the unexpected and the un hoped for, the speaker does not know what the interlocutor will say once the other person has spoken. We thus move forward step by step into the unknown world of the spirit, into the resonance of the souls, into an open in-finite. This is yet another miracle: between human beings marked by finitude springs a joy peculiar to the infinite. We thus dimly feel that the truth of life ... must be concealed in this never-ending to and fro.

Trans. Gerald Cipriani, *Five Meditations on Death*



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