

Call for Papers

Contemporary Aesthetics

Established in 2003 as the first online, open-access, and double-blind peer-reviewed journal in aesthetics, *Contemporary Aesthetics* provides a forum for constructive and innovative works that probe current issues and stretch the borders of aesthetics.

Contemporary Aesthetics has a wide international readership currently from 162 countries. Prospective authors are encouraged to be mindful of this wide reach, as well as the journal's commitment to inclusivity. Specifically, manuscripts should be of relevance and interest to readers from diverse disciplinary and cultural backgrounds. The journal also welcomes those works that embrace ethical, social, religious, environmental, and cultural concerns, reflecting aesthetics' historically interdisciplinary character as well as its recent developments.

We are particularly interested in those papers on aesthetic issues that have not been adequately addressed in the Anglophone aesthetic discourse, whether regarding cultural traditions or authors. A comparative perspective is particularly welcome.

In the interest of broadening our scope and increasing accessibility to our readers, *CA* also welcomes shorter, more targeted pieces of current interest in aesthetics and philosophy of art. These 300-800 word "Short Notes" offer an opportunity for discussion and may present points of view, an insight gained from a book, or a response to an article previously published in *CA*, as well as a summary of a recently published book on aesthetics that is not available in English.

Once accepted and copy-edited, articles and Short Notes are published with the most recent appearing at the top of the Journal page. As such, we have no specific deadlines for submissions. We welcome the use of visual images and auditory and video clips to illustrate the text, provided that the necessary permission has been obtained by the author. Please visit our journal page at <https://contempaesthetics.org/the-journal/>

We invite your submission. There is no fee required for the author. Articles with a maximum length of 7,000 words (including abstract and endnotes) should be formatted according to the submission guidelines specified here: <http://www.contempaesthetics.org/pages/guidelines.html>. As for Short Notes, with the exception of discussions of books or articles, citations are ordinarily not required.

You can contact editor@contempaesthetics.org with any questions.