

Dear members of the International Association of Aesthetics,

I am very happy to share with you that after a few months of firm negotiations between our society and Brill Publishing House, represented through the acquisitions editor of philosophy, Dr. Erika Mandarino and its publishing director, Louise Schouten, we are now part of Brill's Philosophy Program with an official research series that will put, quite literally, the name of IAA on a global map:

Transcultural Aesthetics: The International Association for Aesthetics Book Series

This series represents research findings and continuing discussions by members of the *International Association for Aesthetics* (IAA) and by invited guest-authors and guest-editors as well. The multinational character of IAA, its geographical and ethnic diversity, provides, through these monographs and edited volumes, a forum for the critical interpretation of issues and debates within contemporary global aesthetics. Furthermore, this poly-faceted spectrum generates a repertoire differing in methodological perspectives, disciplines, and specializations. The association is thus addressing with its series some of the most urgent global challenges from the perspective of aesthetics: inter- and trans-disciplinary western and non-western aesthetics, geopolitical aesthetics (ecologically and politically motivated migration; reevaluating colonialism and its cultural heritage), relations between philosophical and cultural oriented aesthetics, media- and techno-aesthetics, aesthetics of historical and contemporary arts. The Transcultural Aesthetics Book Series publishes individual and collective works in which historical, geographical, and contemporary problems of understanding and developing aesthetic theories are elaborated in a transdisciplinary way, thus exploring novel fields of aesthetic discourse. In going beyond this goal, it explicitly aims, in juxtaposing traditional, as well as current aesthetic concepts from different cultures, at a continuous synergetic exchange of critical ideas.

Please feel free to consider the „Aims and Scope“ above to be an invitation for your suggestion of either a monograph or an edited volume within the realm (though not limited to) intercultural comparisons. Send your initial project proposal to the editor-in-chief of the Transcultural Aesthetics Books series: Manfred Milz, MilzM@web.de; manfred.milz@sprachlit.uni-regensburg.de

We will discuss your project proposal during one of our next publication committee meetings.

This call for volumes provides me with the opportunity to introduce you to our members of the Advisory Board and the members of our Editorial Board:

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