



Call For Paper: Aesthetics and Education in the Digital Age

Biannual Aesthetics Conference by Zhejiang University, co-organised with University College Cork, Ireland and Durham University, UK.

9-11 July 2024 in Cork, Ireland.

Digital approaches reinforce and intensify epistemologies based on comparison, pattern recognition, trend identification, analysis and prediction. This conference seeks to explore and shed light on how to make the best use of the new opportunities posed by digital tools and environments in aesthetics and education. We warmly invite paper proposals that consider a wide variety of aesthetics and education in the digital age, including but not limited to the comparative study of aesthetic modernity between China and the West, media aesthetics and education, atmosphere and aesthetics, ecological civilization and contemporary art criticism, Marxist aesthetics in the digital age, and other related topics of contemporary aesthetics and education.

You are invited to submit a 7000-10000 word paper, which includes a 500-word abstract, 5-10 keywords, and the short introduction and contact information of all authors. All information is in English. **Papers should be emailed to All organizers by November 1, 2023.**

Armida de la Garza: adelagarza@ucc.ie

Zheng Shen: janeshen0916@126.com

Man Hu: neyan41@163.com

Jiannan Luo: jiannan.luo@durham.ac.uk

All submitted papers will be reviewed. Accepted papers will be notified by December 31, 2023. The outstanding paper awards will be selected for publication in conference proceedings in English and *Research on Marxist Aesthetics* (CSSCI). All submitted papers should not have been submitted or published in other journals, and the papers will be used by the editorial board of *Research on Marxist Aesthetics* on a priority basis after submission.

The conference accepts registration from now on. The registration fee is 250 euros for early birds (registered on/before January 30, 2023), and regular rates are 350 euros (registered after January 30, 2023). The participants are responsible for their own travel, accommodation, and food expenses.

Center for the Integration of Research, Teaching and Learning (CIRTL), University
College Cork, Ireland

Center for Contemporary Marxist Aesthetics, Zhejiang University, China

Center for Comparative Modernity Studies, Zhejiang University-Durham University
School of Modern Languages and Cultures, Durham University, UK

Editorial Board of *Research on Marxist Aesthetics*

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