SENSEING STORIES
Approaches on Multisensory Narration in Arts and Media
Online Lecture Series (Nov '23-Jan '24)

07/11/2023 - 6:30 PM (CET)
Patrick Rupert-Kruse (Kiel)
The cinema of the future... On the possibility of multi-sensory storytelling in immersive media

14/11/2023 - 6:30 PM (CET)
Elizabeth Swift (Gloucestershire)
The Dawn of the Feely Effect - how ancient narrative practices can inform the storytelling of the future

21/11/2023 - 6:30 PM (CET)
Pietro Conte & Roberto P. Malaspina (Milano)
Les cadavres amoureux: Sex and Death in Multisensory (Utopian) Virtual Systems

28/11/2023 - 6:30 PM (CET)
Helen Jackson (Ulster)
Other-worldly performances, a virtual reality narrative construction of 'the other'

05/12/2023 - 6:30 PM (CET)
Andreea Ion Cojocaru (Tuttlingen)
Zork in the Dark: Worldbuilding and Storytelling Beyond Vision

09/01/2024 - 6:30 PM (CET)
Carey Jewitt & Sara Price (London)
Speculations on Digital touch futures

16/01/2024 - 6:30 PM (CET)
Nina Eckhoff-Heindl & Jana Herwig (Köln/Wien)
Touching narratives: Comic and film as interactive media

23/01/2024 - 6:30 PM (CET)
Natalia Ingebretsen Kucirkova (Stavanger)
Children’s digital reading enhanced with smell: insights from an empirical study in Norway

30/01/2024 - 6:30 PM (CET)
Mona Hedayati (Brussels)
Performative Sensory Environments Unravelled: Listen, Eat, Repeat

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